



香港故宮文化博物館  
Hong Kong Palace Museum

## 探索香港故宮：全方位學習的新資源

# Discovering the Hong Kong Palace Museum: New Resources for Life-Wide Learning

香港故宮文化博物館 學習及參與部主任  
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# 理念與定位

## Vision and Position

香港故宮文化博物館是西九文化區管理局與故宮博物院的合作項目。

博物館的目標是成為世界一流的博物館，推動公眾對中國藝術和文化的欣賞，並致力與世界各地文化機構合作，促進不同文明之間的對話。

博物館將以嶄新的策展手法，從香港角度出發，結合環球視野，與全球各地發展策略合作夥伴關係，展出故宮博物院及其他世界重要文化機構的珍藏，將香港發展成為中外文化藝術交流中心。

博物館致力成為國際級博物館，同時也是香港珍貴的文化資源。它將創造一個充滿活力和創造力的平台，能凝聚社區、鼓勵對話和夥伴關係，並促進創意及跨文化交流。

The Hong Kong Palace Museum is a collaborative project between the West Kowloon Cultural District Authority and the Palace Museum.

The Hong Kong Palace Museum aspires to become one of the world's leading cultural institutions committed to the study and appreciation of Chinese art and culture, while advancing dialogue among world civilisations through international partnerships.

Embracing new curatorial approaches, the Museum offers a Hong Kong perspective and a global vision, presenting the finest objects from the Palace Museum and other important cultural institutions around the world.

As a world-class institution, the Museum is, at heart, a cultural resource that belongs to the community of Hong Kong. And as a dynamic platform, it inspires community engagement, fosters dialogue and partnerships, and promotes creativity and interdisciplinary collaboration.



# 學習及參與

## Learning and Engagement

學習及參與是香港故宮文化博物館理念及使命的一個關鍵部分。

本館的學習及參與項目將：

- 甲) 成為中國藝術、文化與歷史的教育資源中心；
- 乙) 協作與社區參與的平台；
- 丙) 促進本地及全球不同觀眾的創新與創意。

Learning and Engagement is a critical part of the Museum's mission and vision.

The museum's learning and engagement programme serves as:

- (a) an educational **resource centre** for Chinese art, culture and history;
- (b) a **platform** for collaboration and community engagement; and
- (c) a **catalyst** for innovation and creativity for diverse audiences, both local and global.



# 學習及參與項目

## Learning and Engagement Programme

- **教學策略 Educational Strategies**

本館致力設計豐富的學習體驗及營造有效的學習環境，旗下項目立足於理論及教學法框架之中。

The Museum aims to create rich learning experiences and learning environment, with its learning and engagement programmes based on theoretical and pedagogical frameworks.

- **主動學習 Active Learning**

學習是學習者利用感官經驗主動地建構意義的過程。在博物館中，觀眾在主動學習的過程中能夠開拓思維，與資訊和知識進行互動。本館將透過各種各樣的親身參與及開放式學習情境，為觀眾在展廳提供詮釋機會及參與活動。

Learning is a process in which learners actively construct meanings using sensory experience. In the museum, visitors can broaden their perspectives and engage in active learning. We offer opportunities for visitors to interpret and participate through a variety of experiential and open learning activities.



# 學習及參與項目

## Learning and Engagement Programme

- **基於實物的學習 Object-based Learning**

基於實物的學習能讓學習者透過直接觀察物品和提問，發現其在我們世界中的作用及重要性。物品用於引起討論，與觀眾的自身經歷建立聯繫。為支持基於實物的學習，博物館將舉行可親自動手的活動與探究式學習活動（例如實物體驗學習課程及文物修復工作坊）。

Object-based learning enables learners to observe an object closely and to discover its role and importance in our world through observation and inquiry. It can also spark discussion and enable visitors to connect with their own experiences. To support object-based learning, we organise hands-on and inquiry-based learning activities such as object handling courses and conservation workshops.

- **體驗式學習 Experiential Learning**

博物館本質上是體驗式場所，其學習項目將物品、學術研究及策展與觀眾聯繫。我們營造鼓勵探索和建構意義的沉浸式環境，令觀眾進行探索、反思和學習。

Museums are essentially experiential places. Our learning programmes seek to connect objects, scholarly research and curation with visitors, fostering an immersive and exploratory environment for discovery, reflection, and learning.



# 學習及參與項目

## Learning and Engagement Programme

### 內容策略

- 甲) 展覽或藏品相關的材料；
- 乙) 有關中國藝術、文化與歷史並且易懂可靠的基本資訊；
- 丙) 跟學校課程相關的材料；
- 丁) 為特殊項目（例如文物修復）發展的材料。

我們在提供基本資料的同時，也應重視內容的創意度及相關性，強調以新視角了解中國藝術文化，包括中國藝術文化跟現今香港的關連、歷史與現今之間及中國與世界文化之間的對話。

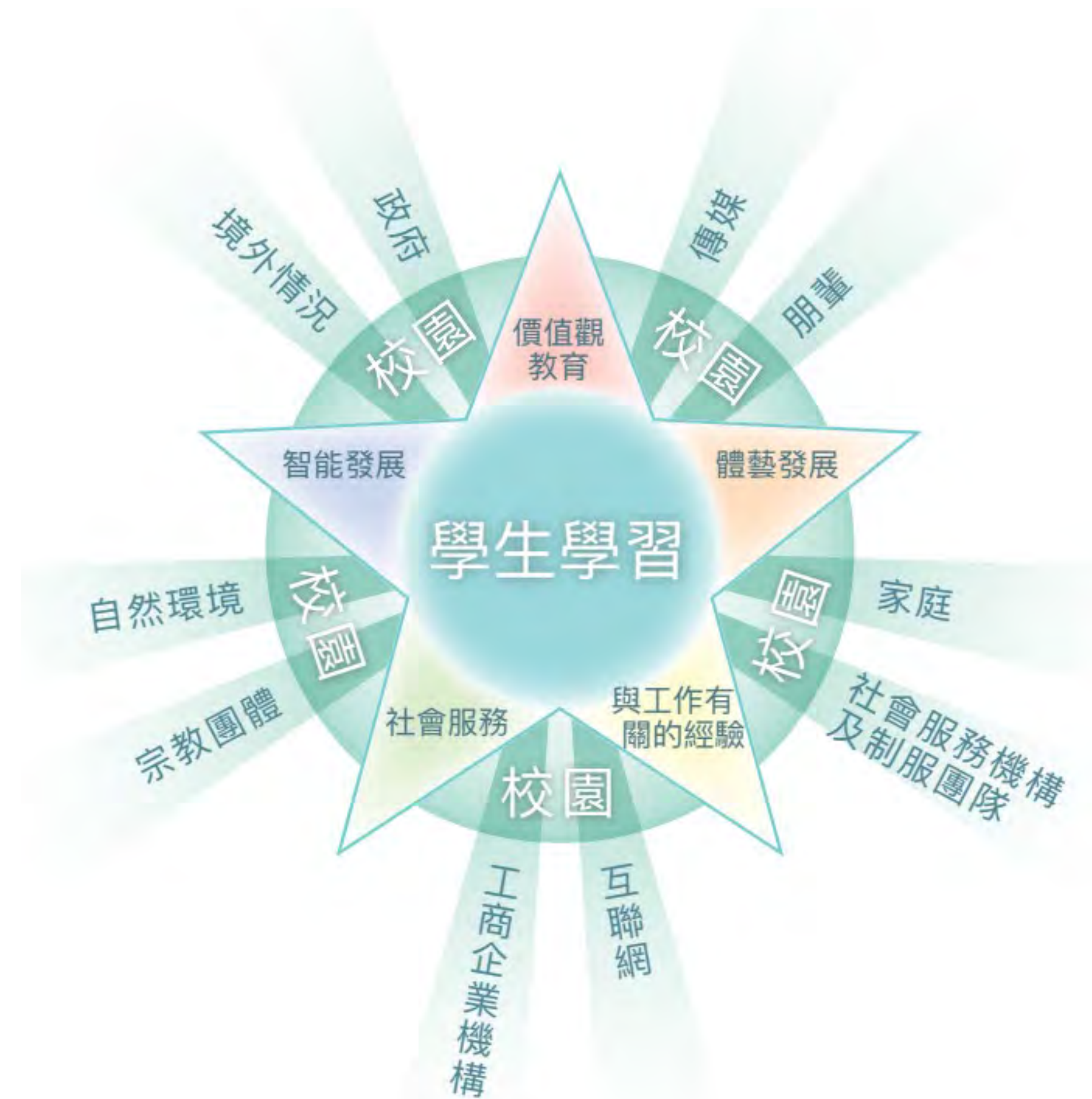
### Content Strategy

- (a) Exhibition or collection-related resources;
- (b) Accessible knowledge about Chinese arts, culture and history;
- (c) School curriculum-related resources;
- (d) Resources developed for special programmes, e.g. conservation

While providing basic info, we also seek to create creative and relevant contents, with a focus on offering a new perspective on Chinese art and culture, including the connection between Chinese art and culture and Hong Kong today, between the past and the present, and the dialogue between China and world civilisations.

# 全方位學習

## Life-wide Learning

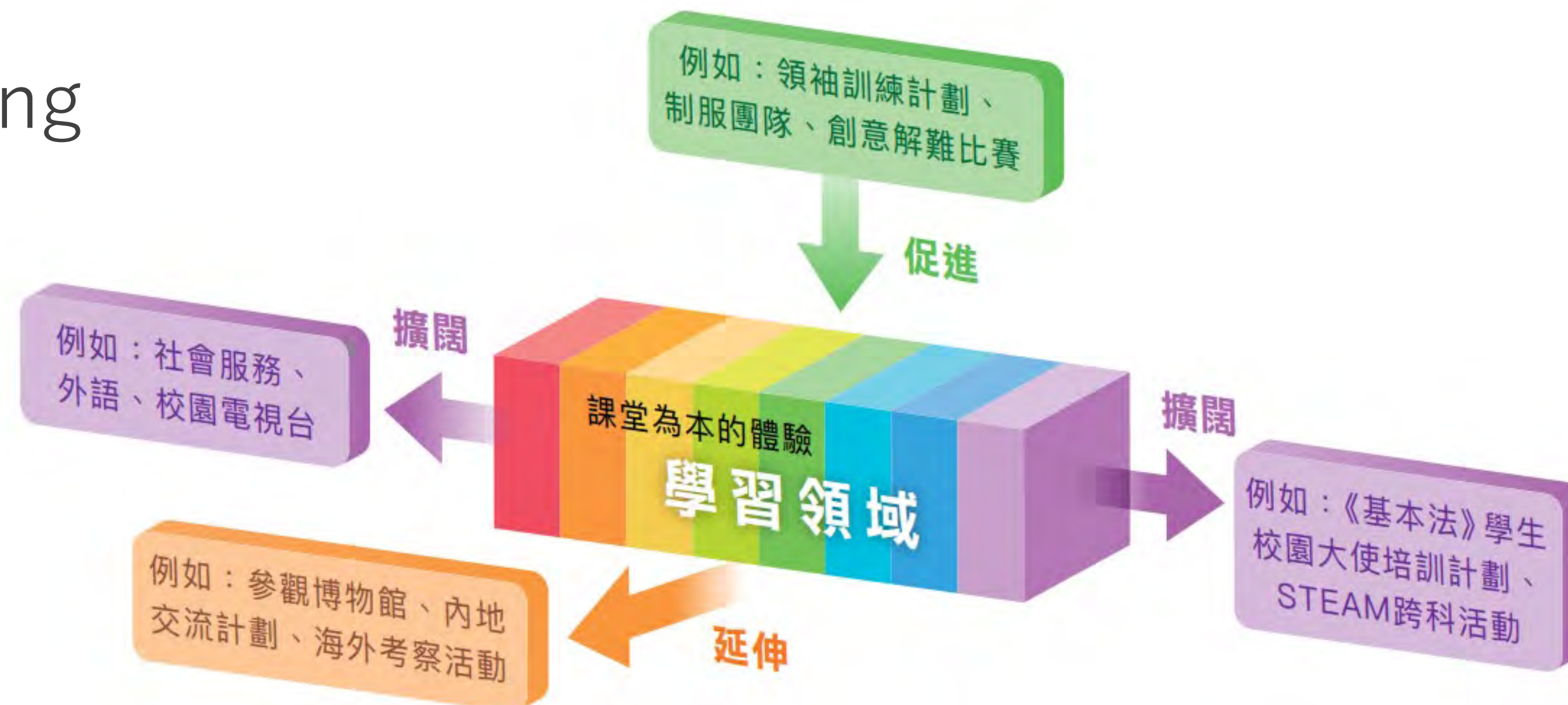


- (1) 提升學生成為有效的終身學習者  
Enhance students to become effective life-long learners
- (2) 讓學生在學校期間能獲得全人發展的機會  
Implement life-wide learning in the school curriculum in order to help students achieve whole-person development
- (3) 延伸、擴闊及促進學生以課室為本的學習  
Extend, enrich and facilitate classroom-based learning



# 全方位學習

## Life-wide Learning



資料來源：教育局全方位學習組  
 Recourse: EBD Life-wide Learning Department

<b>延伸</b> Extend	<p>與不同學習領域相關的全方位學習機會，有助學生深化對特定範疇在知識、技能和態度上的了解，如到內地交流可讓學生親身體驗及了解國家的發展，增加對國家歷史與文化的認識。</p> <p>Some learning opportunities linked with different KLA's, such as visits to museums and field trips, can deepen students' understanding of a certain learning area in terms of knowledge, skills and attitudes.</p>
<b>擴闊</b> Enrich	<p>全方位學習活動中的相關知識及學習經歷，有助學生發展潛能和擴闊視野，並能讓他們從真實的情境中實踐、鞏固和深化正面的價值觀和態度。</p> <p>There are other relevant learning experiences which are outside the KLA's, such as co-curricular activities, interest classes and community services held by schools. These experiences facilitate students' exploration of their multi-potentiality and also broaden their horizons.</p>
<b>促進</b> Facilitate	<p>全方位學習經歷有助培養學生的共通能力及生活技能，從而促進課堂學習及全人發展，如學生參與制服團隊，可透過不同的任務發展協作和解難能力，培養自律守紀的精神，以及發揮領導才能。</p> <p>Most of the life-wide learning activities develop students' life skills and study skills, which in turn facilitate their classroom learning. Other life-wide learning activities, such as leadership training camps and team spirit building courses, are specially designed to develop students' generic skills and facilitate their whole-person development.</p>

# 博物館一覽

## Museum at a Glance



總建築面積  
Gross floor area  
**30 000**  
平方米 (sqm)

建設成本  
Construction cost  
**3.5**  
十億 billion

9 個展廳  
9 Exhibition galleries  
**7 800**  
平方米 (sqm)

故宮博物院展品  
Palace Museum exhibits  
**914**  
件 items

學習資源中心  
Learning centre  
**1 600**  
平方米 (sqm)

演講廳 (400座位)  
Auditorium (400 seats)  
**570**  
平方米 (sqm)

博物館商店  
Museum shop  
**470**  
平方米 (sqm)

場地租用  
Venue hire  
**1 250**  
平方米 (sqm)

海濱咖啡館  
Promenade cafes  
**370**  
平方米 (sqm)

餐廳 (420座位)  
Restaurant (420 seats)  
**1 300**  
平方米 (sqm)

預計年度訪客  
Expected annual visitors  
**1.5 – 2**  
百萬 million

開幕日期  
Opening date  
**7**  
2022年

# 香港故宮建築特色

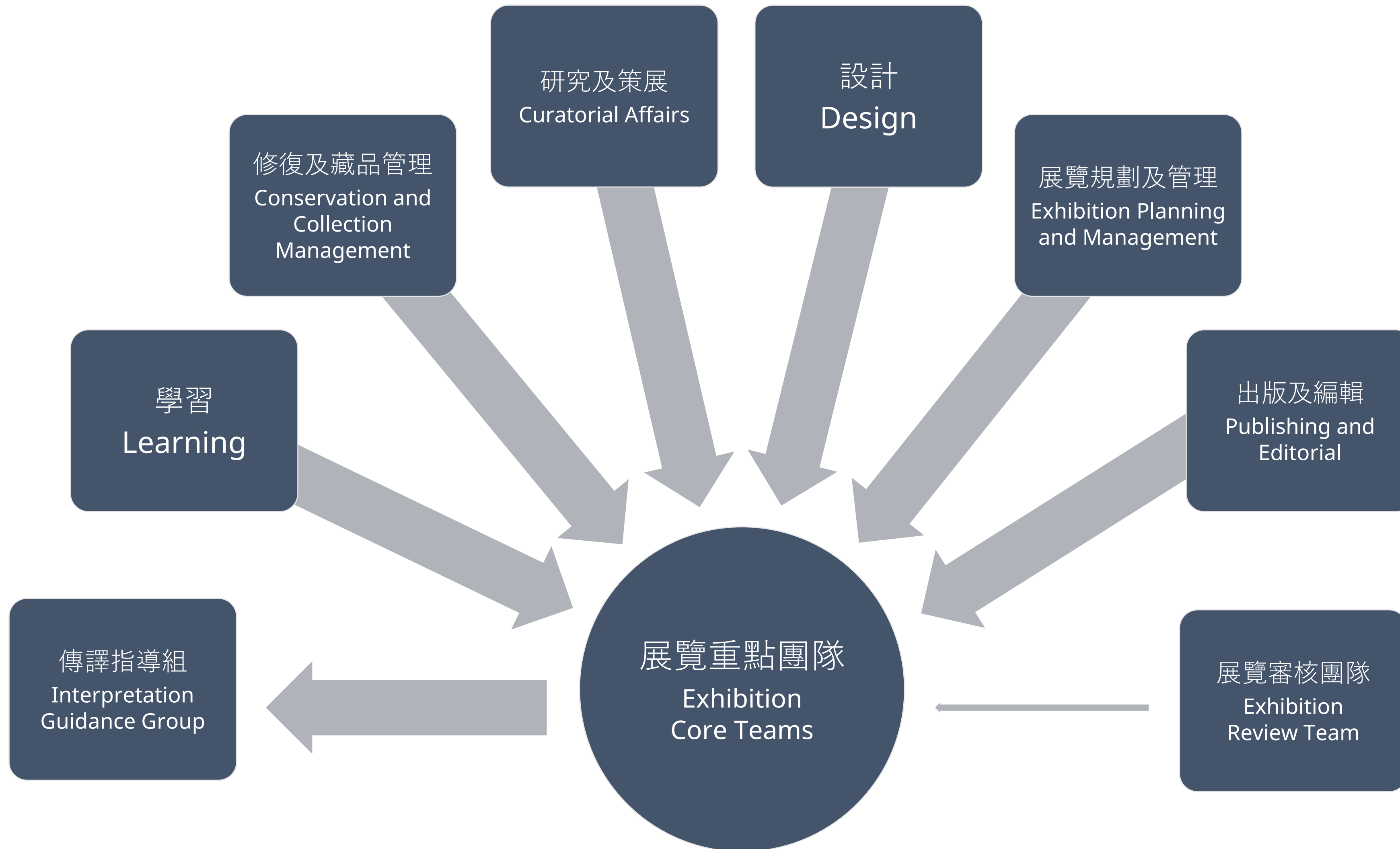
## Hong Kong Palace Museum: Architecture

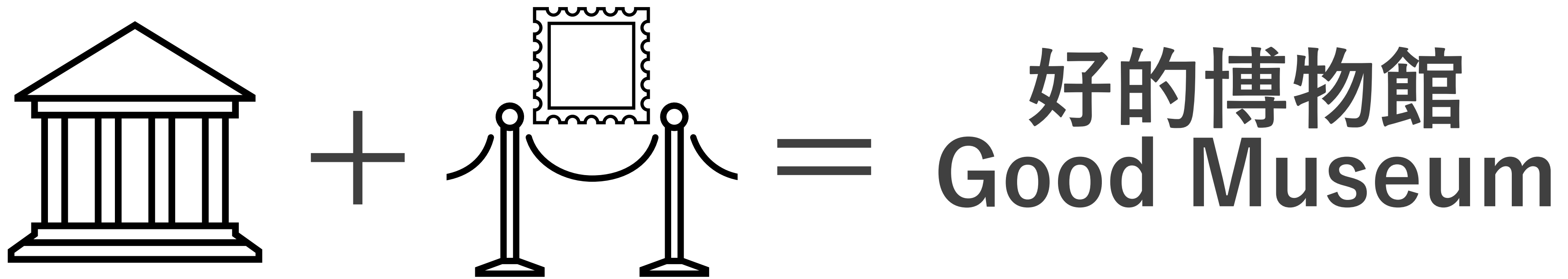


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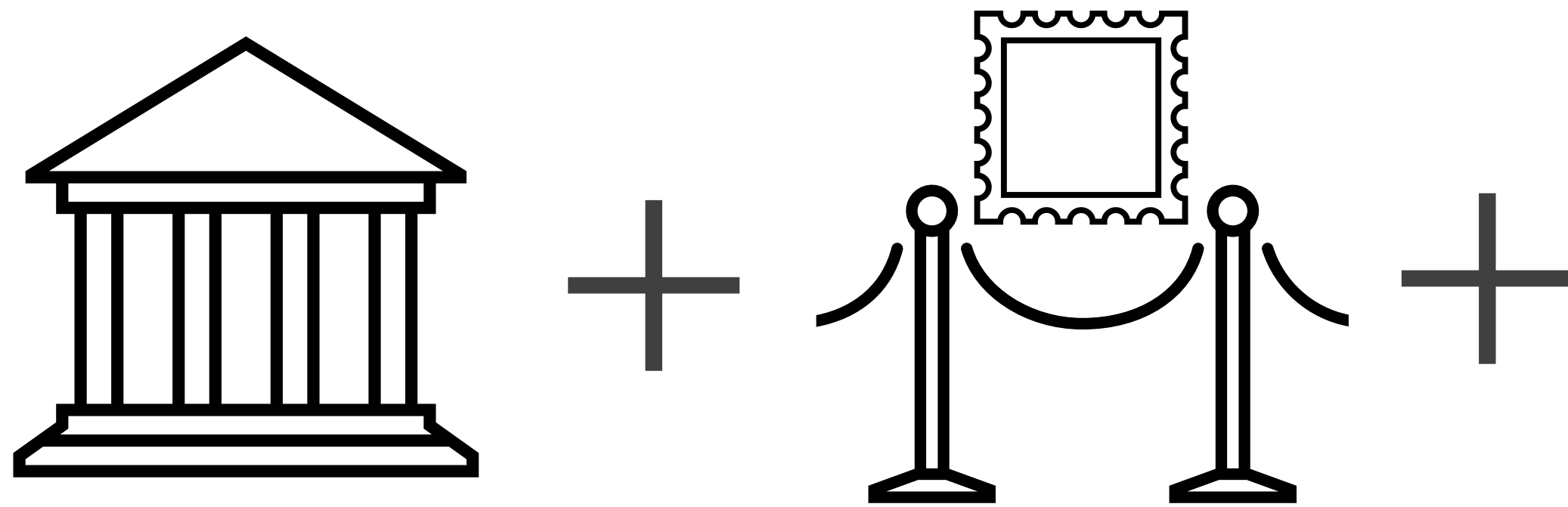
# 展覽團隊的分工與協作

## Exhibition Team Approach





# 以觀眾為中心的博物館 Visitor-Centric Museum



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## 偉大的博物館 GREAT MUSEUM !



永和九年歲在癸丑暮春之初  
 子會稽山陰之蘭亭脩禊事  
 也群賢畢至少長咸集此地  
 有峻嶺茂林脩竹又有清流激湍  
 映帶左右引以為流觴曲水  
 列坐其次雖無絲竹管絃之盛  
 一觴一詠亦足以暢敘幽情  
 是日也天朗氣清惠風和暢仰  
 觀宇宙之大俯察品類之盛  
 所以遊目騁懷足以極視聽之  
 娛信可樂也夫人之相與俯仰  
 一世或取諸懷抱悟言一室之內  
 或因寄所託放浪形骸之外雖  
 趣舍萬殊靜躁不同當此之  
 際未遇刑自宜快然自足不  
 知老之將至及其所之既倦情  
 隨事遷感慨係之矣向之所欣  
 俯仰之間以為陳迹猶不能不以之興懷況脩短隨化終期於盡古人云死生亦大矣豈不痛哉每覽昔人興感之由若合一契未嘗不臨文嗟悼不能喻之於懷固知一死生為虛誕齊彭殤為妄作後之視今亦猶今之視昔悲夫故列



## 2022-23年展覽 Exhibitions

- 香港故宮文化博物館展示逾**900**件來自故宮博物院的珍貴文物。  
Over **900** priceless treasures from the Palace Museum have been selected for the Museum's opening exhibitions in 2022.
- 當中的逾**160**件藏品為「國家一級文物」。  
Amongst them, **over 160** precious objects that are particularly significant are classified as “first-grade national cultural relics”.
- 故宮博物院最大規模、最高級別的出境展覽。  
This unprecedented loan is amongst **the largest** and **the best** the Palace Museum has ever lent to a cultural institution.
- 不少藏品都是**首次**於香港公開展出，當中部分從未對外公開展出。  
Many of these treasures will be exhibited in Hong Kong **for the first time**, while some have never been displayed to the public.



# 2023-24年展覽 Exhibitions

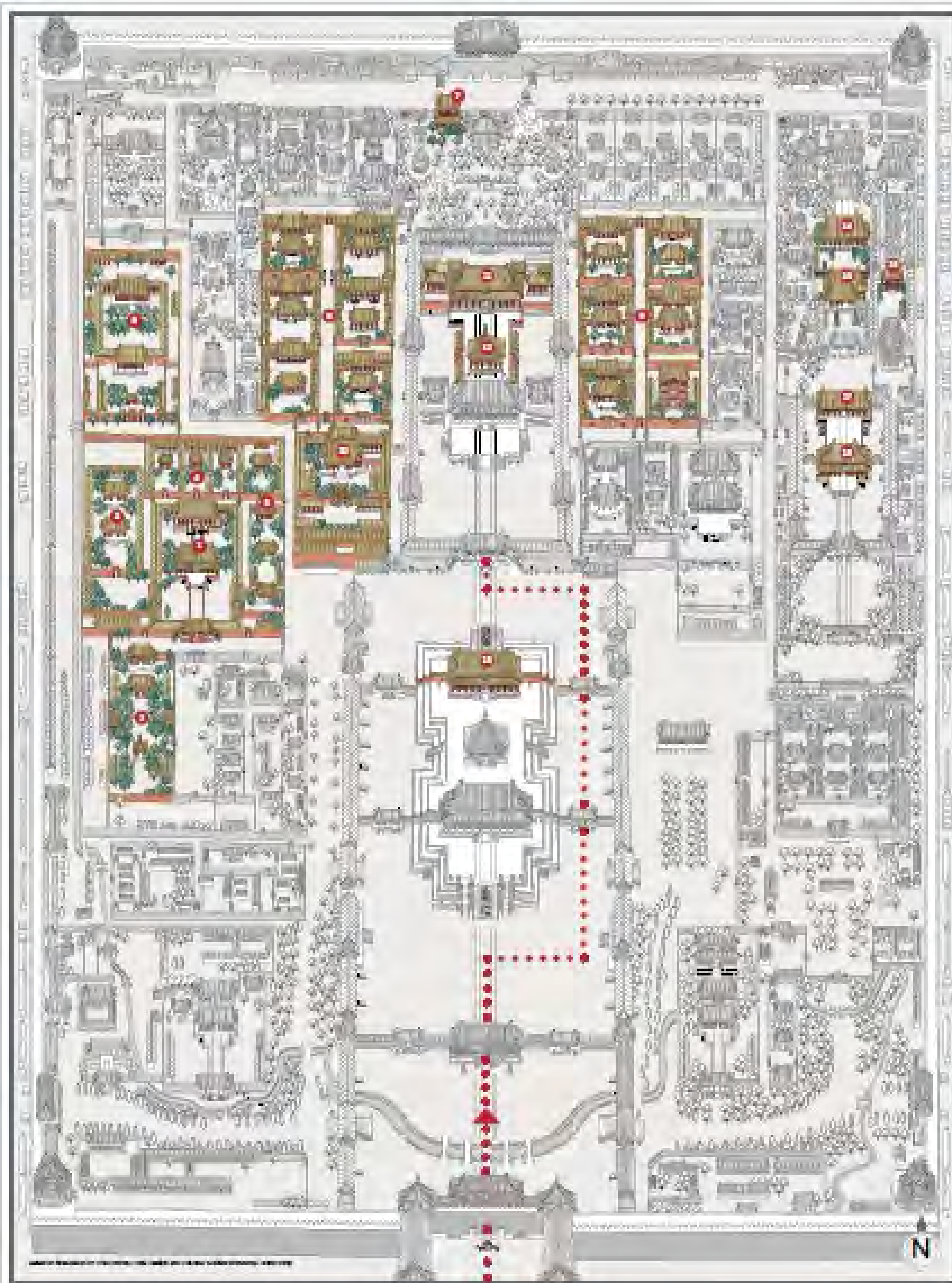


展廳 Gallery	樓層 Floor	主題 Theme	面積 Area (m <sup>2</sup> )
1	G/F	紫禁萬象——建築、典藏與文化傳承 Entering the Forbidden City: Architecture, Collection, and Heritage	800
2	1/F	紫禁一日——清代宮廷生活 From Dawn to Dusk: Life in the Forbidden City	1700
3	2/F	凝土為器——故宮博物院珍藏陶瓷 Clay to Treasure: Ceramics from the Palace Museum	760
4	2/F	新展覽籌備中 Work-in-progress	650
5	2/F	器惟求新——當代設計對話古代工藝 The Quest for Originality: Contemporary Design and Traditional Craft in Dialogue	820
6	3/F	同賞共樂——穿越香港收藏史 Private to Public: The History of Chinese Art Collecting in Hong Kong	630
7	3/F	[即將舉辦] 「香港賽馬會呈獻系列——山林市城：遊歷舊園新景」 專題展覽 [Upcoming] "The Hong Kong Jockey Club Series - Dwelling in Tranquillity: Reinventing Traditional Gardens" Thematic Exhibition	510
8	3/F	凝視三星堆——四川考古新發現 Gazing at Sanxingdui: New Archaeological Discoveries in Sichuan	1050
9	4/F	[即將舉辦] 從波提切利到梵高：英國國家美術館珍藏展 [Upcoming] Botticelli to Van Gogh: Masterpieces from the National Gallery, London	880
			7800

## 展廳 Gallery 1

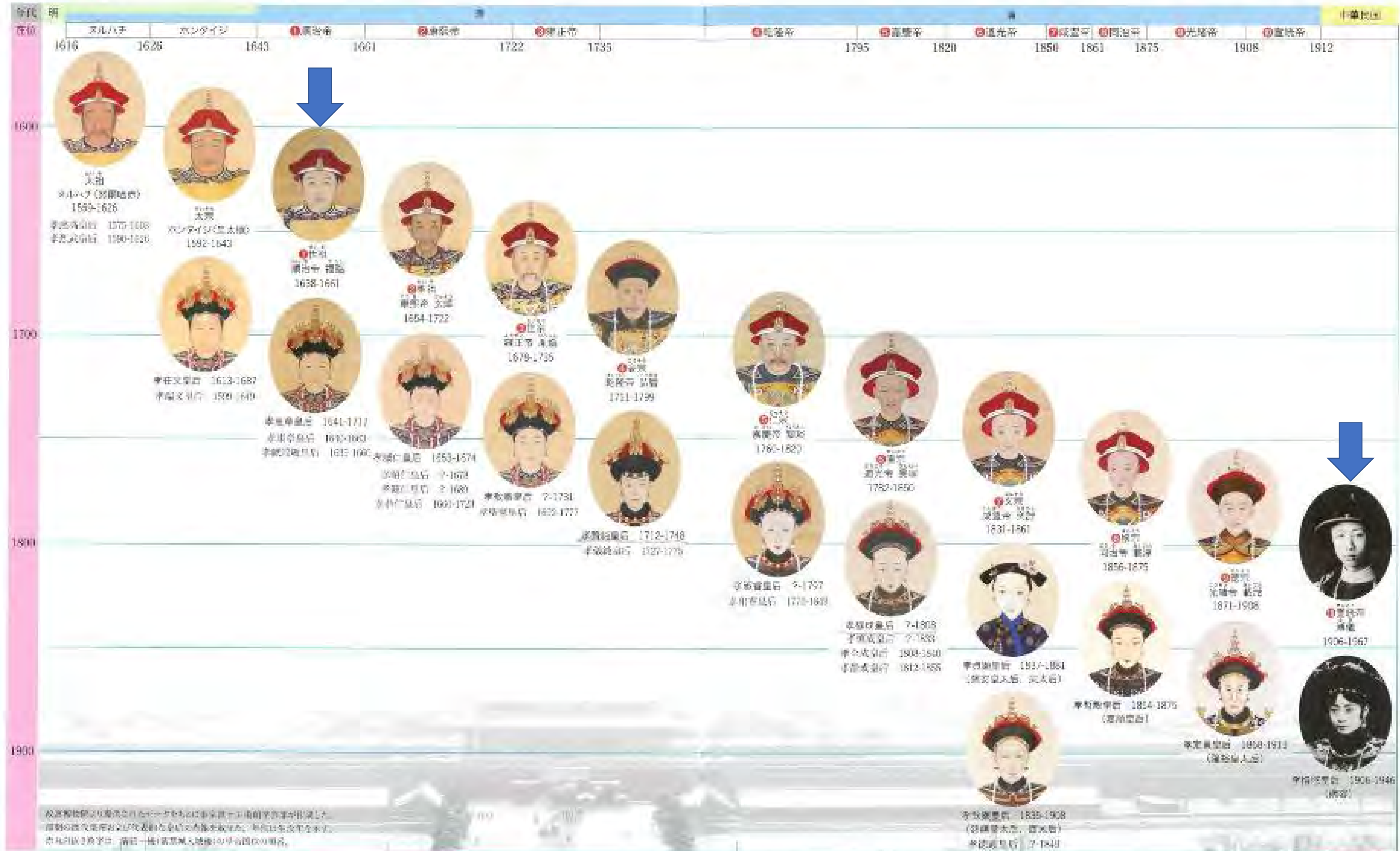
紫禁萬象：  
建築、典藏與文化傳承

Entering the Forbidden City:  
Architecture, Collection, and  
Heritage



紫禁城地圖  
Map of the Forbidden City

清朝系圖



資料來源 Source from: Tōkyō Fuji Bijutsukan. *Pekin Kokyō Hakubutsuin ten: Chijō no tengō* [Palace of Heaven on Earth: Works from the Palace Museum in Beijing]. Tokyo: Tōkyō Fuji Bijutsukan, 2011. p.220-221.



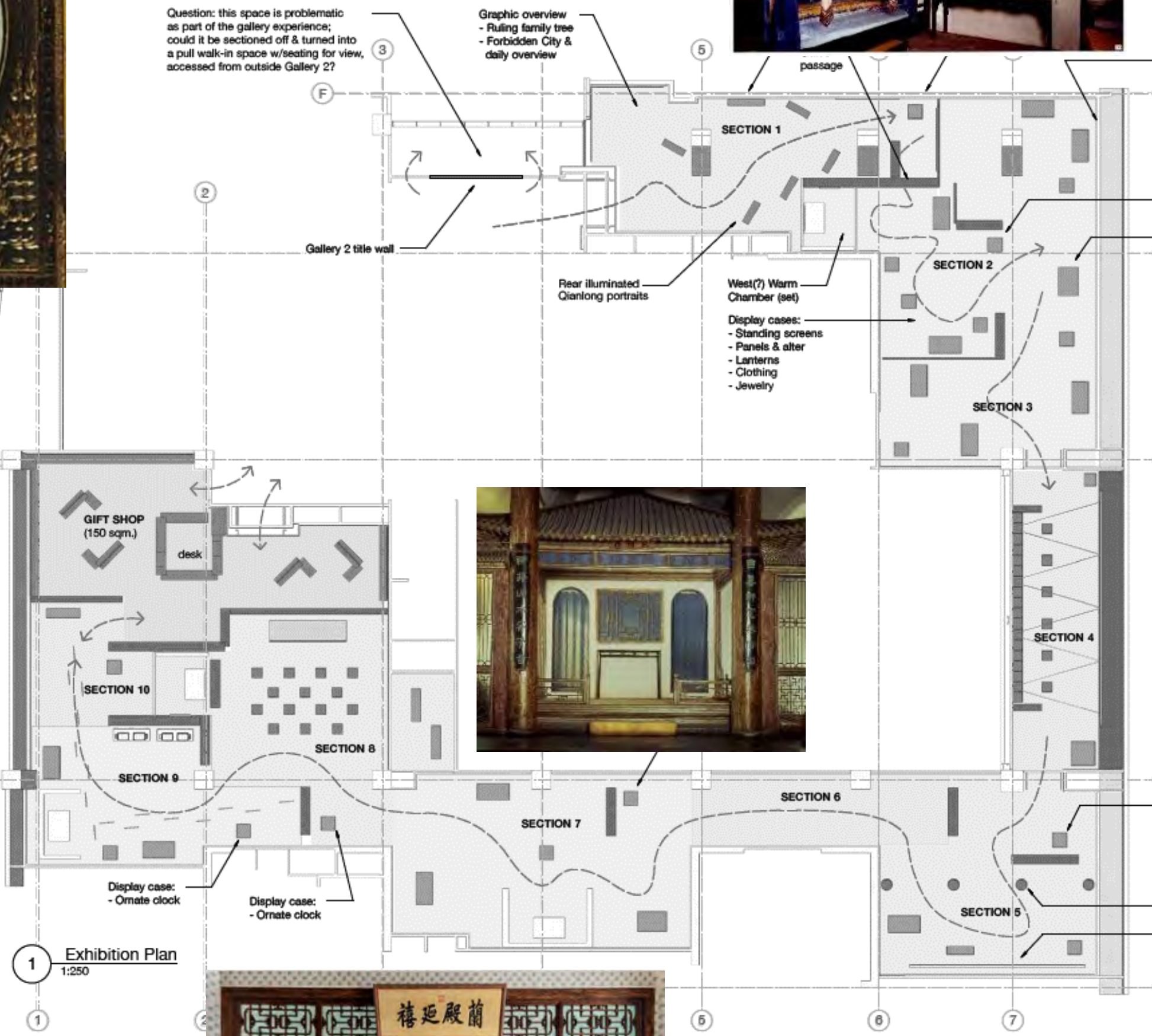


## 展廳 Gallery 2

紫禁一日：清代宮廷生活

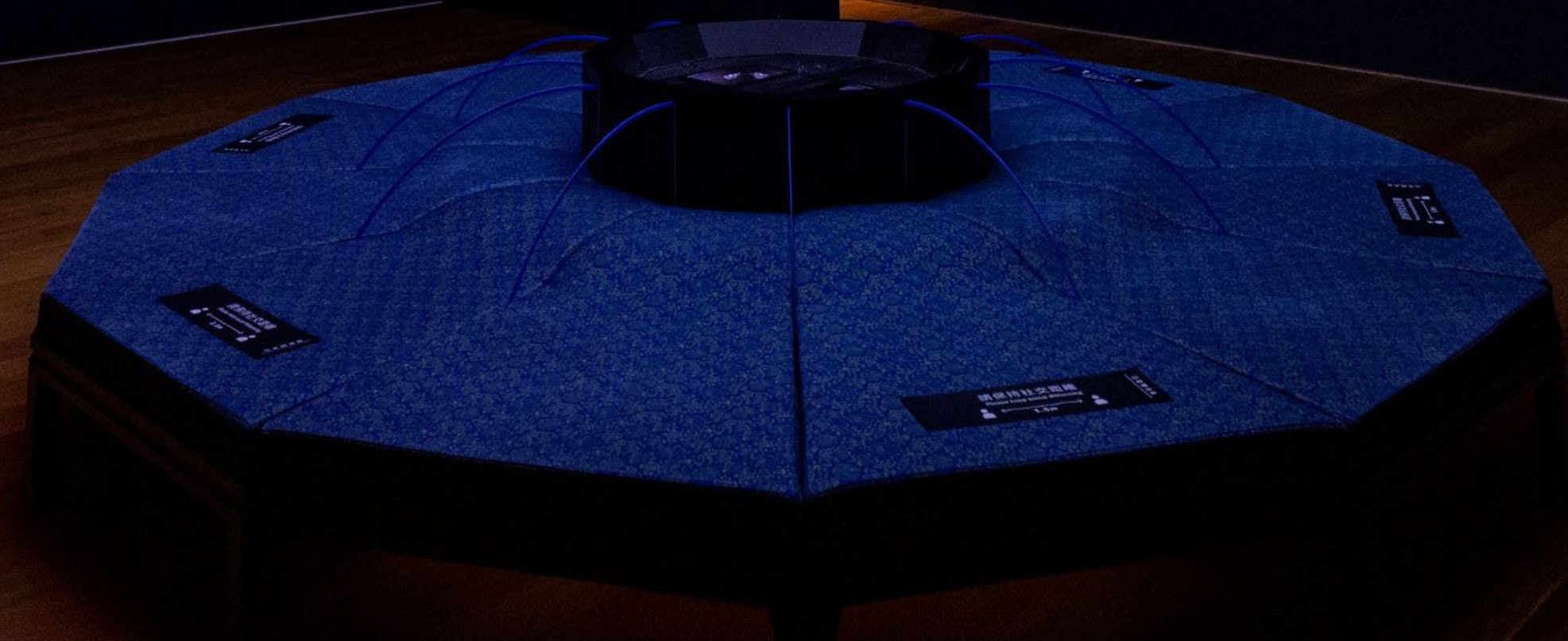
From Dawn to Dusk:  
Life in the Forbidden City











## 展廳 Gallery 3

凝土為器：  
故宮博物院珍藏陶瓷

Clay to Treasure: Ceramics  
from the Palace Museum  
Collection







## 展廳 Gallery 4

新展覽籌備中

Work-in-progress

## 展廳 Gallery 5

器惟求新：  
當代設計對話古代工藝

The Quest for Originality:  
Contemporary Design and  
Traditional Craft in Dialogue





## 展廳 Gallery 6

同賞共樂：穿越香港收藏史

Private to Public:  
The History of Chinese Art  
Collecting in Hong Kong





香港故宮首批藏品  
The HKPM  
Foundational  
Collections





望江南淨土詞十二首  
白雲法師撰  
松雪道人書

西方好 隨念即超羣 一點靈光隨落日 萬端塵事付浮雲 人世自紛 渺望處 決意去 棲神金地 經行兜率 步玉樓 宴坐定中 身方好 任天

西方好 瓊樹清高 空彌覆 七重珠寶 網莊嚴 百億妙華宮 裏衆天童 金地上 欄楯繞重 華雨飄 香散漫 樂音嘹亮 鼓清風 闌者樂無窮

西方好 七寶瓊成池 四色好花敷 菡萏八功德 水泛清漪 除渴又除飢 池岸上 樓殿勢飛翬 碧玉雕欄 填碼碯 黃金危棟 間玻璃 隨處發光輝

西方好 羣鳥奏音聲 華下和鳴 歌六度 光中哀雅讚 三乘聞者 悟無生 三惡道 猶自不知名 皆乞佛慈 觀變化 於宣法 語聲 迷情心 地於圓明

西方好 清旦供化 佳經妙仙雲 隨寶仗 輕盈衣 絨胎天華 十萬玄非 賒諸佛 土隨念 徧河沙 蓮掌撫摩 親授記 潮音清妙 響頻伽 時至即還家

西方好 我佛大慈 悲但具三心 圓十念 即登九品 越三祇 神力不思議 臨報盡 接引定無疑 善願衆生 同繫念 金臺天樂 共迎時 彈指到蓮池

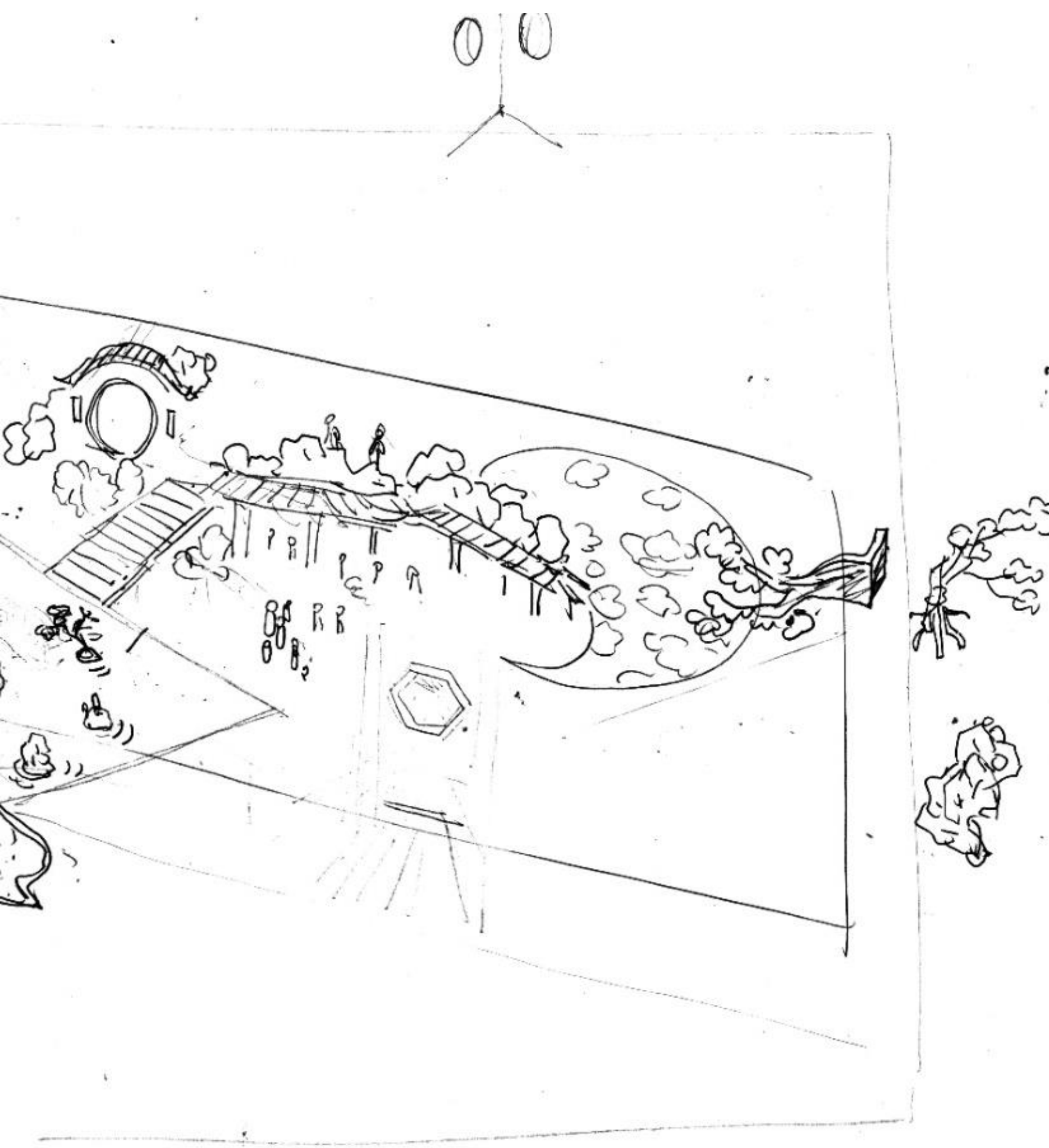
## 展廳 Gallery 7

[即將舉辦]

「香港賽馬會呈獻系列——山林  
市城：遊歷舊園新景」 專題展覽

[Upcoming]

“The Hong Kong Jockey Club  
Series - Dwelling in Tranquillity:  
Reinventing Traditional  
Gardens” Thematic Exhibition

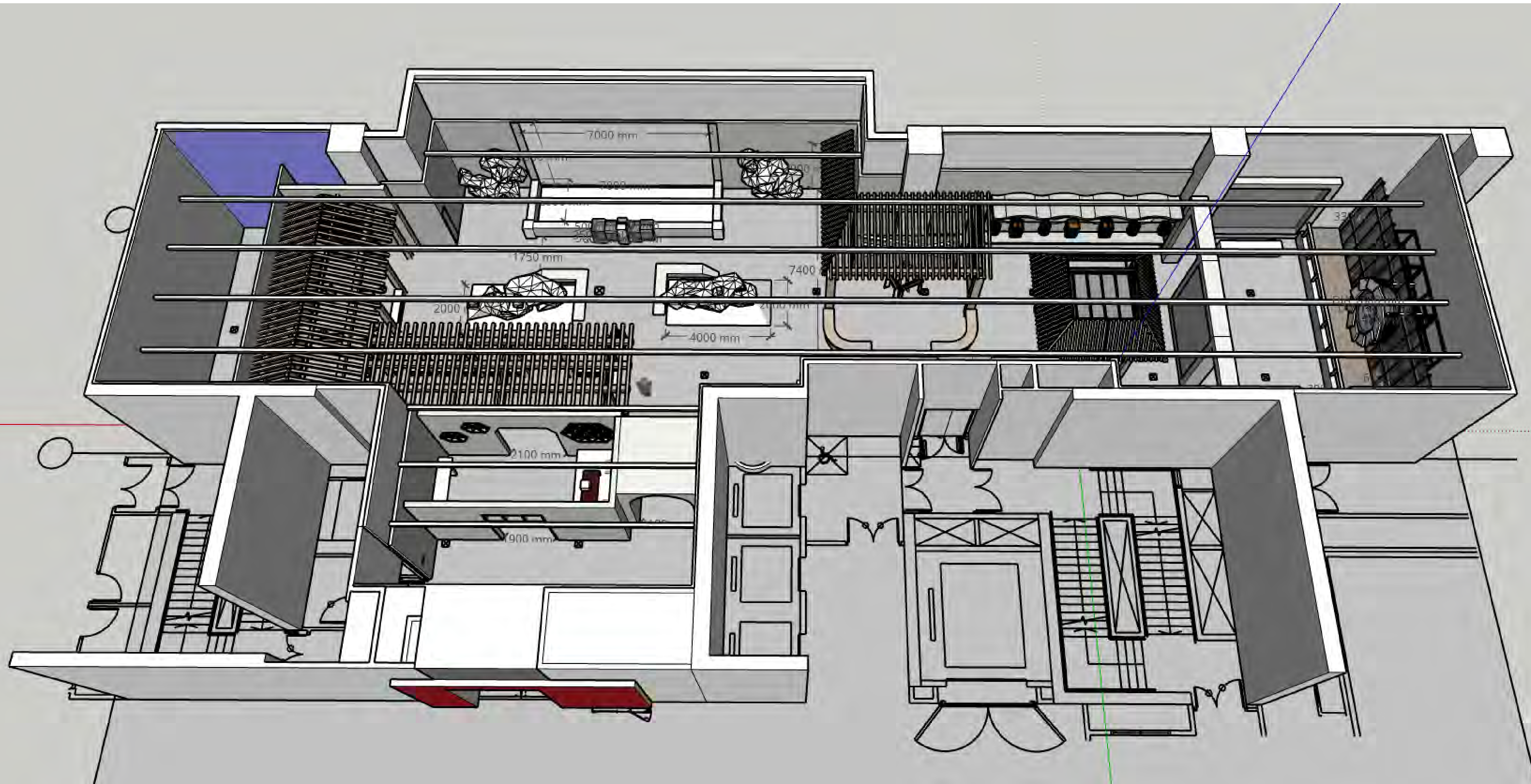


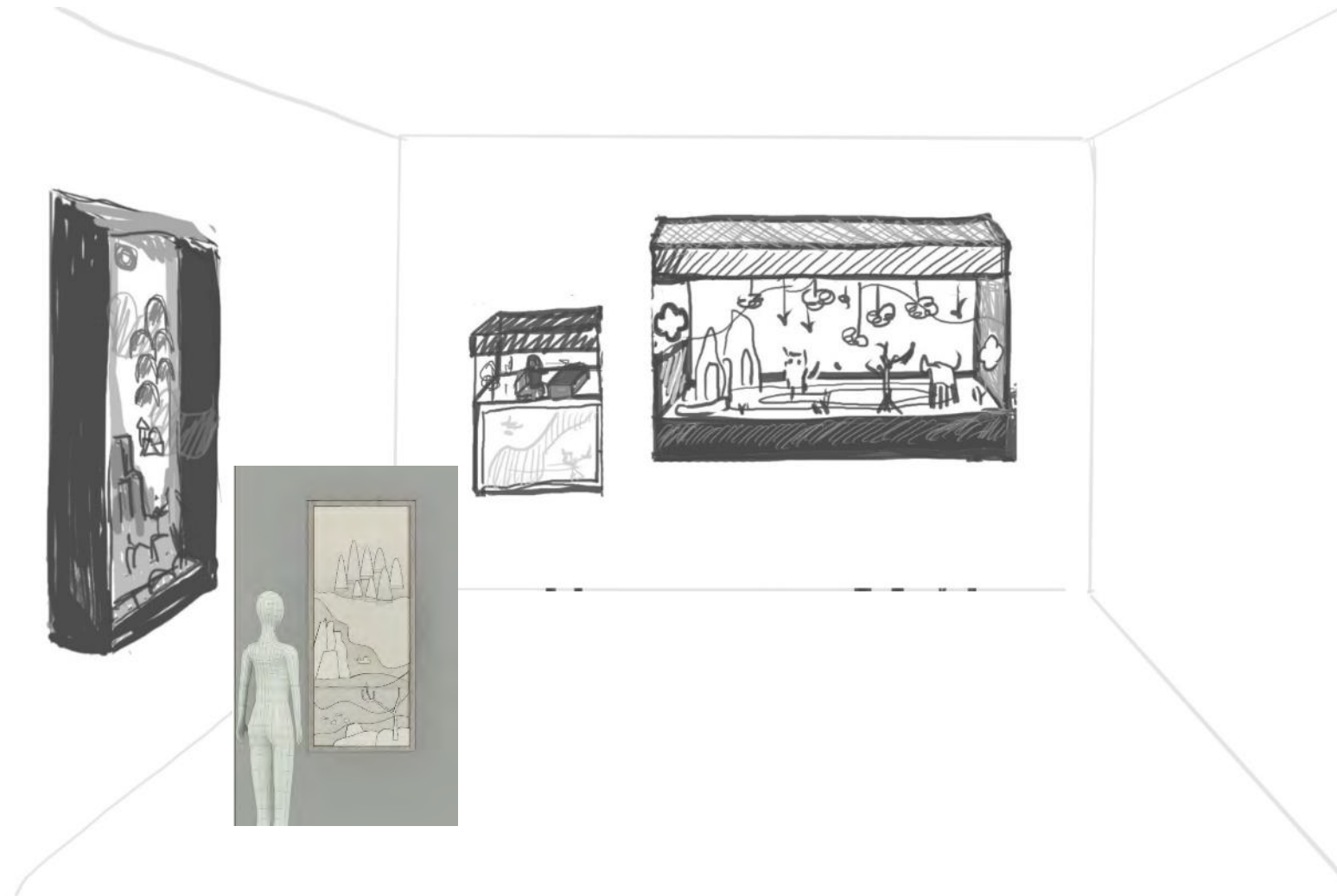
# 展廳 7

## Gallery 7

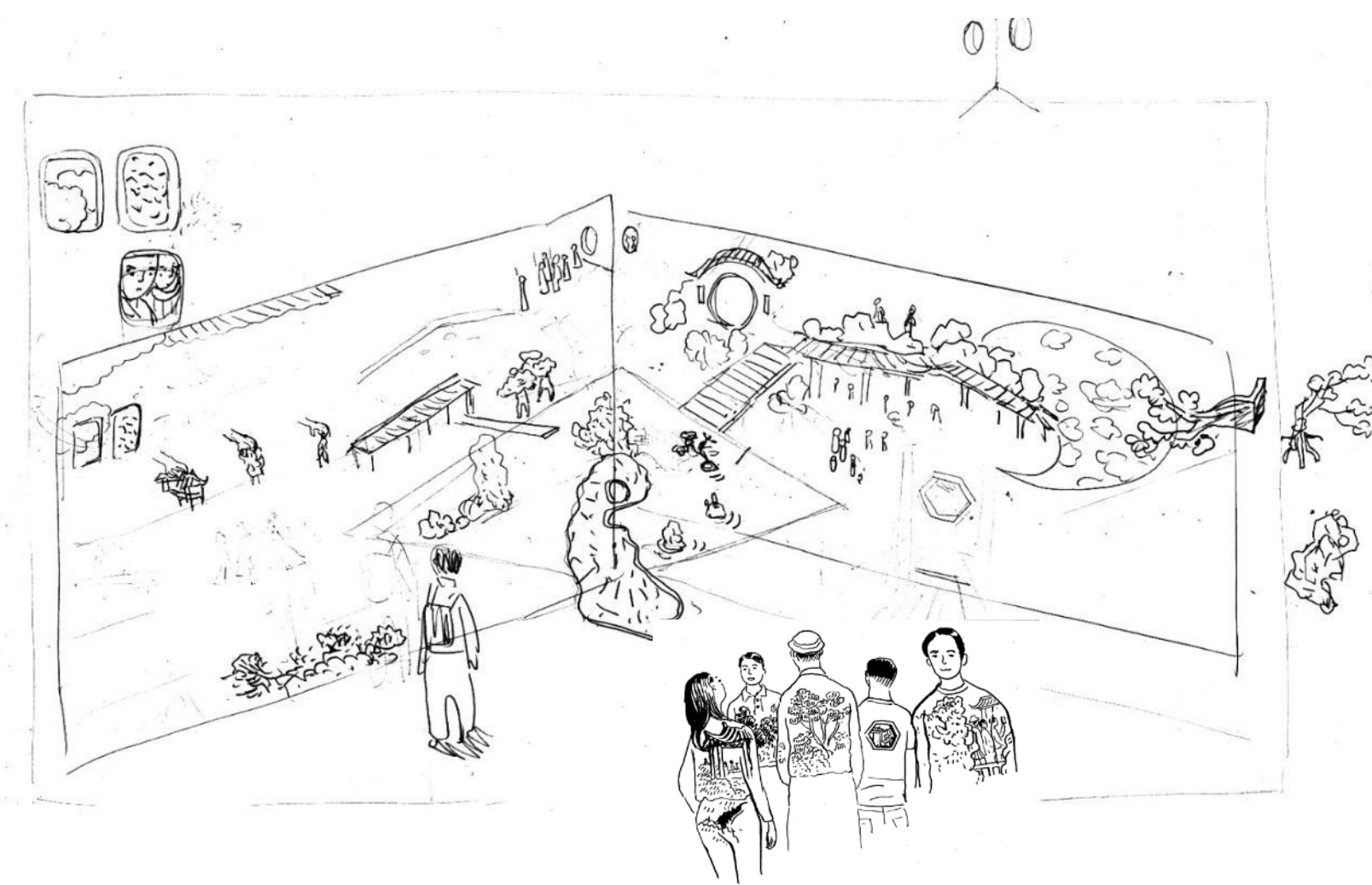
「香港賽馬會呈獻系列——山林市城：遊歷舊園新景」 專題展覽

“The Hong Kong Jockey Club Series - Dwelling in Tranquillity: Reinventing Traditional Gardens” Thematic Exhibition

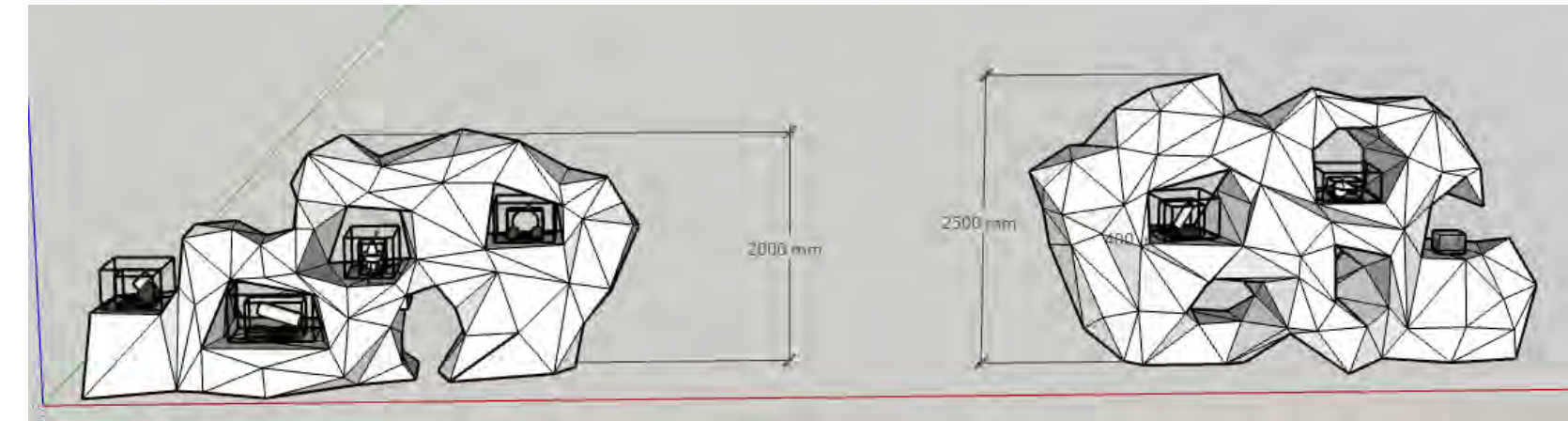




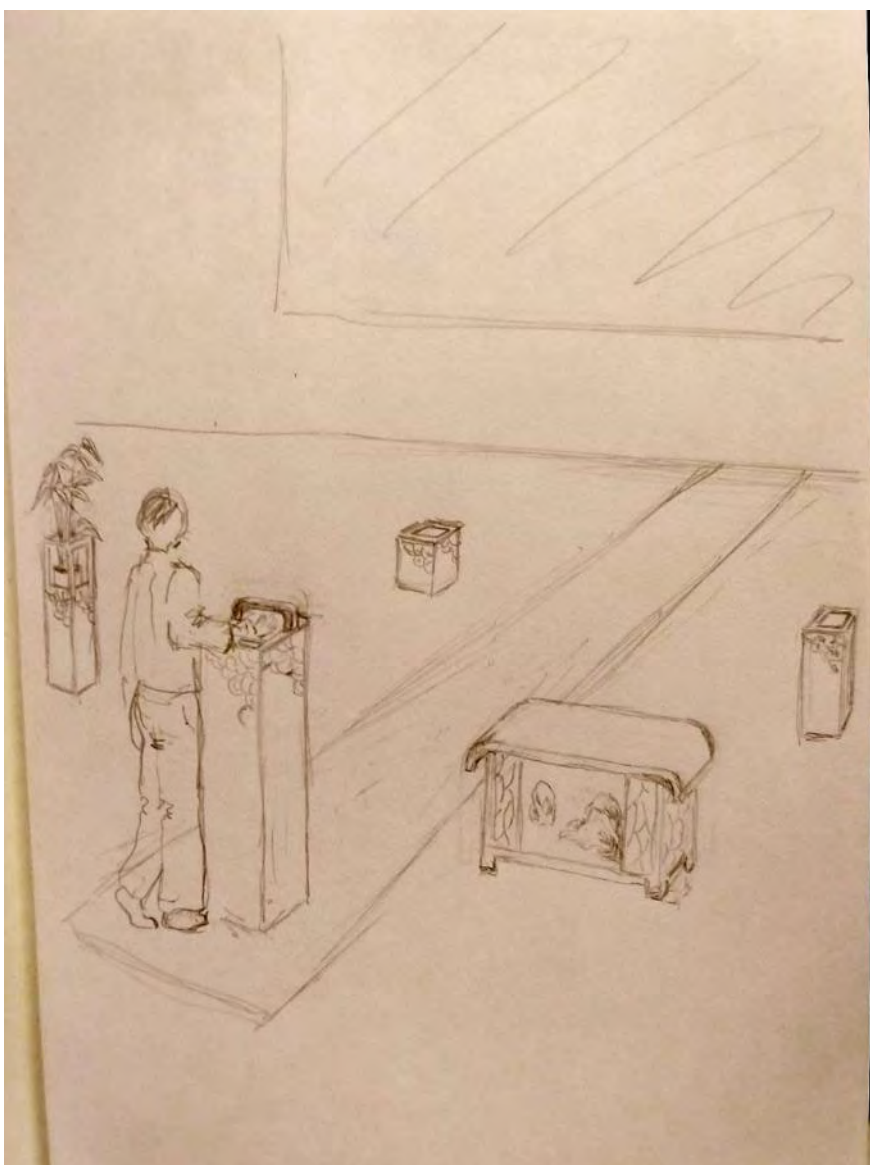
Cat Wing Lam FUNG 馮穎琳



LI Chi Tak 李志達



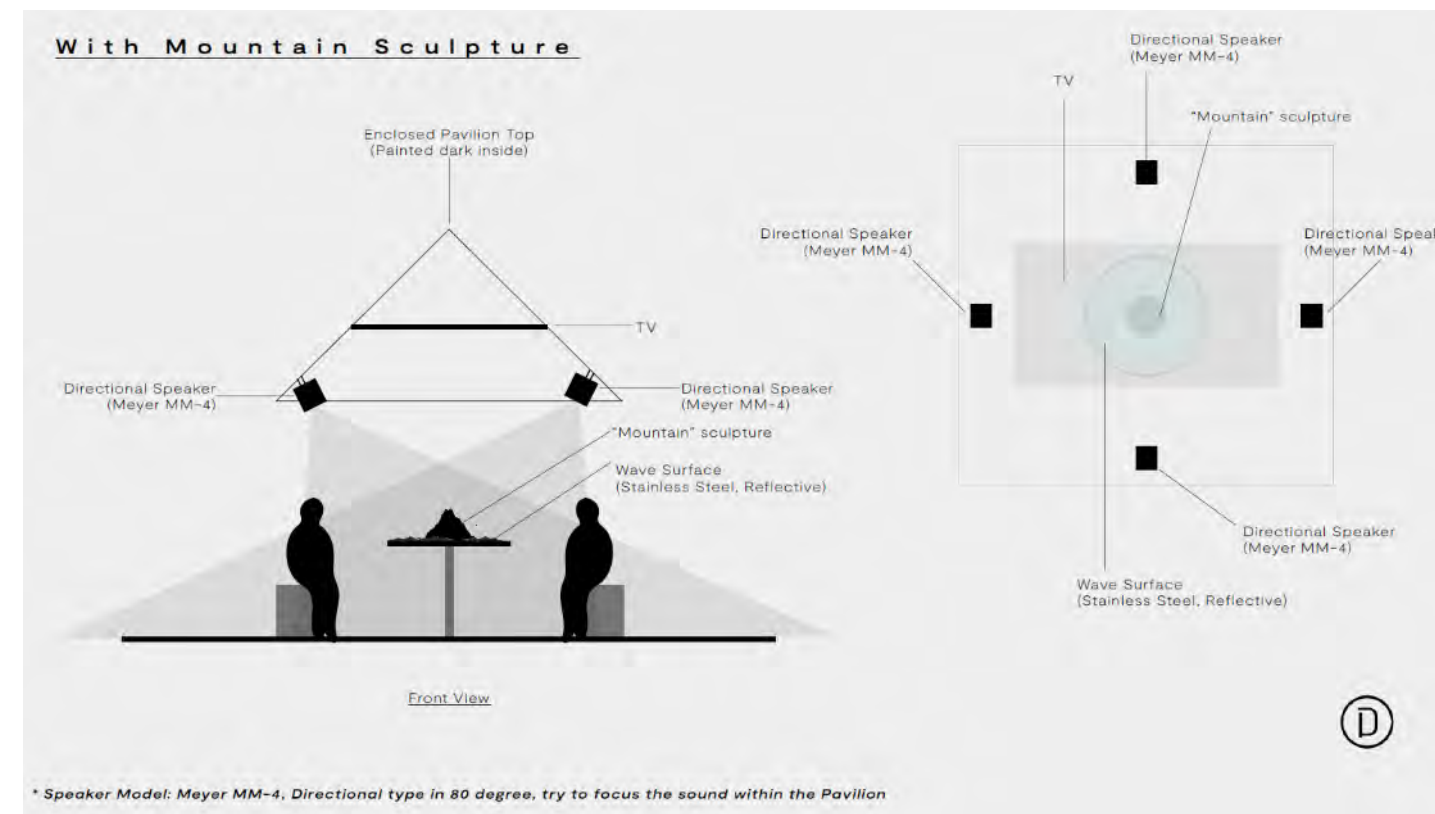
Hanison LAU 劉學成 X STICKYLINE



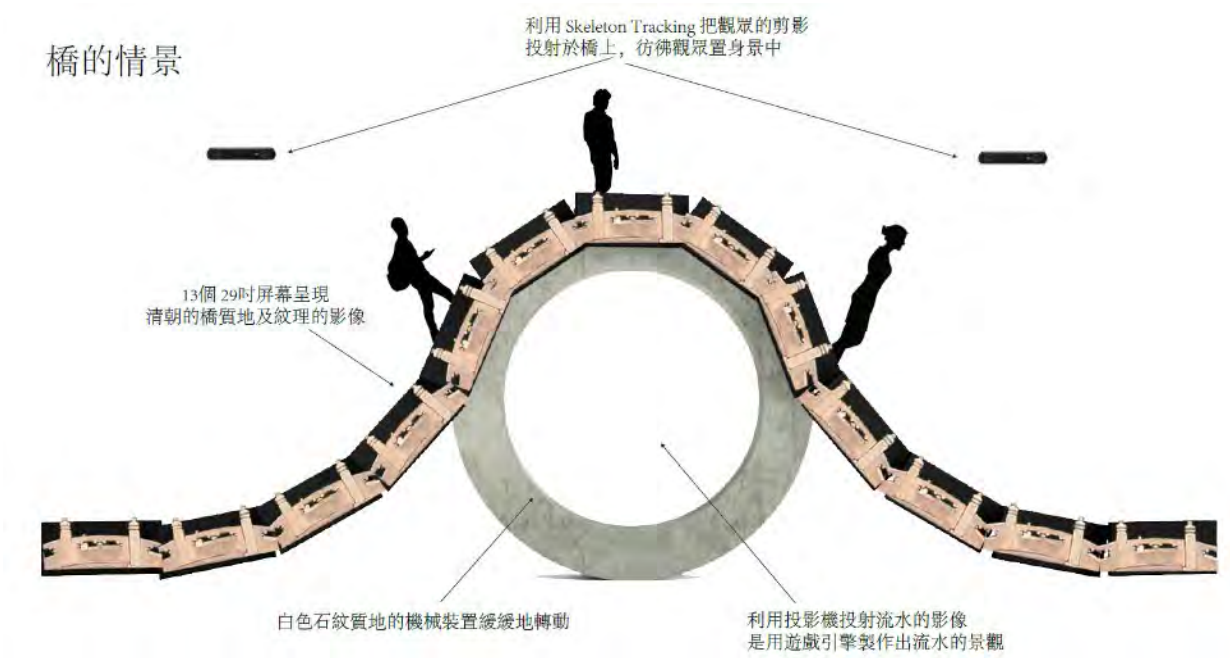
WONG Chung Yu 黃琮瑜



Tim CHAN 陳庭章



Keith LAM 林欣傑



Kenny WONG 黃智銓

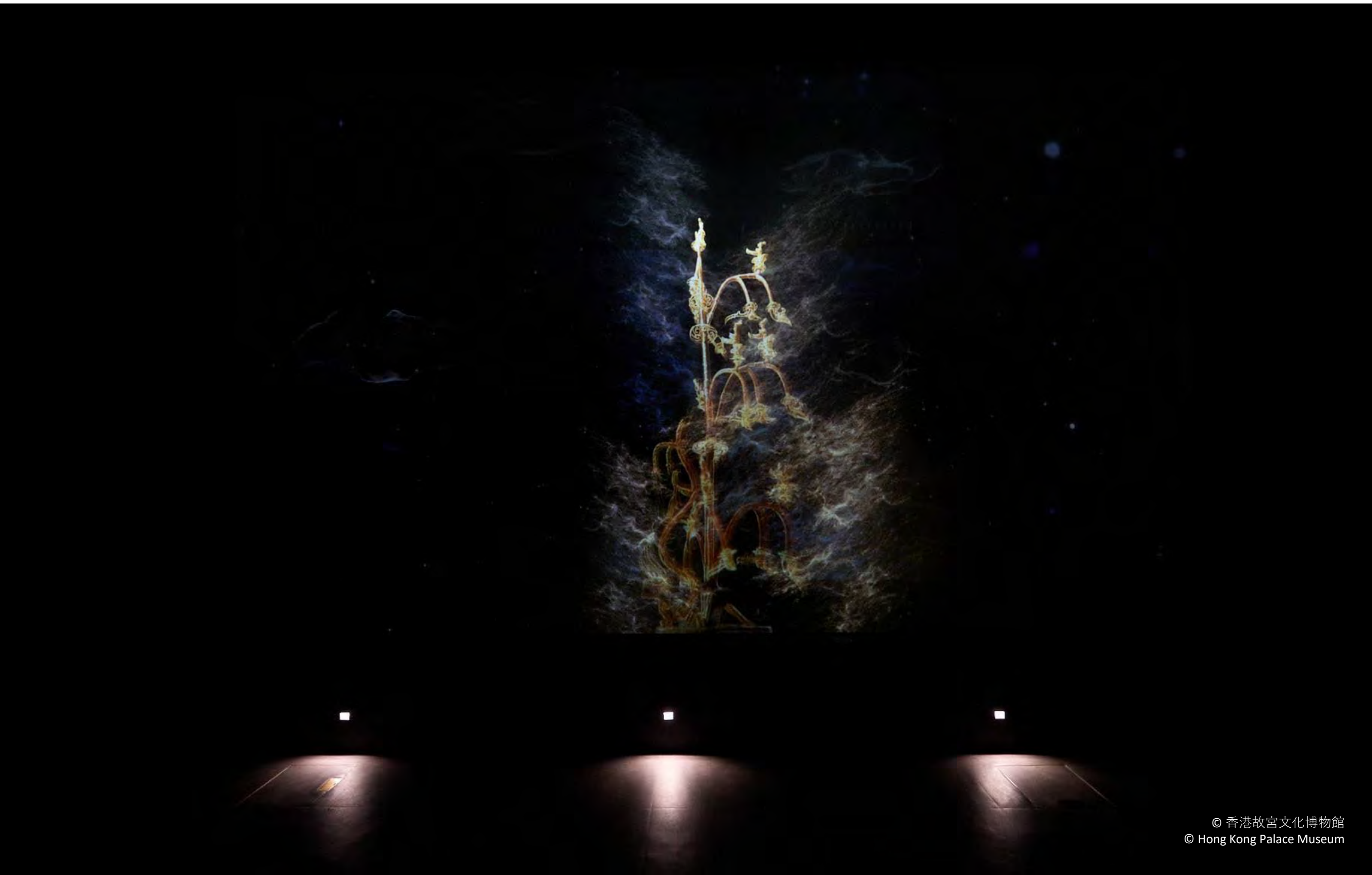


## 展廳 Gallery 8

凝視三星堆——四川考古新發現

Gazing at Sanxingdui: New  
Archaeological Discoveries  
in Sichuan







## 展廳 Gallery 9

[即將舉辦]

### 從波提切利到梵高： 英國國家美術館珍藏展

[Upcoming]

Botticelli to Van Gogh:  
Masterpieces from  
the National Gallery,  
London



© 英國國家美術館  
© The National Gallery, London



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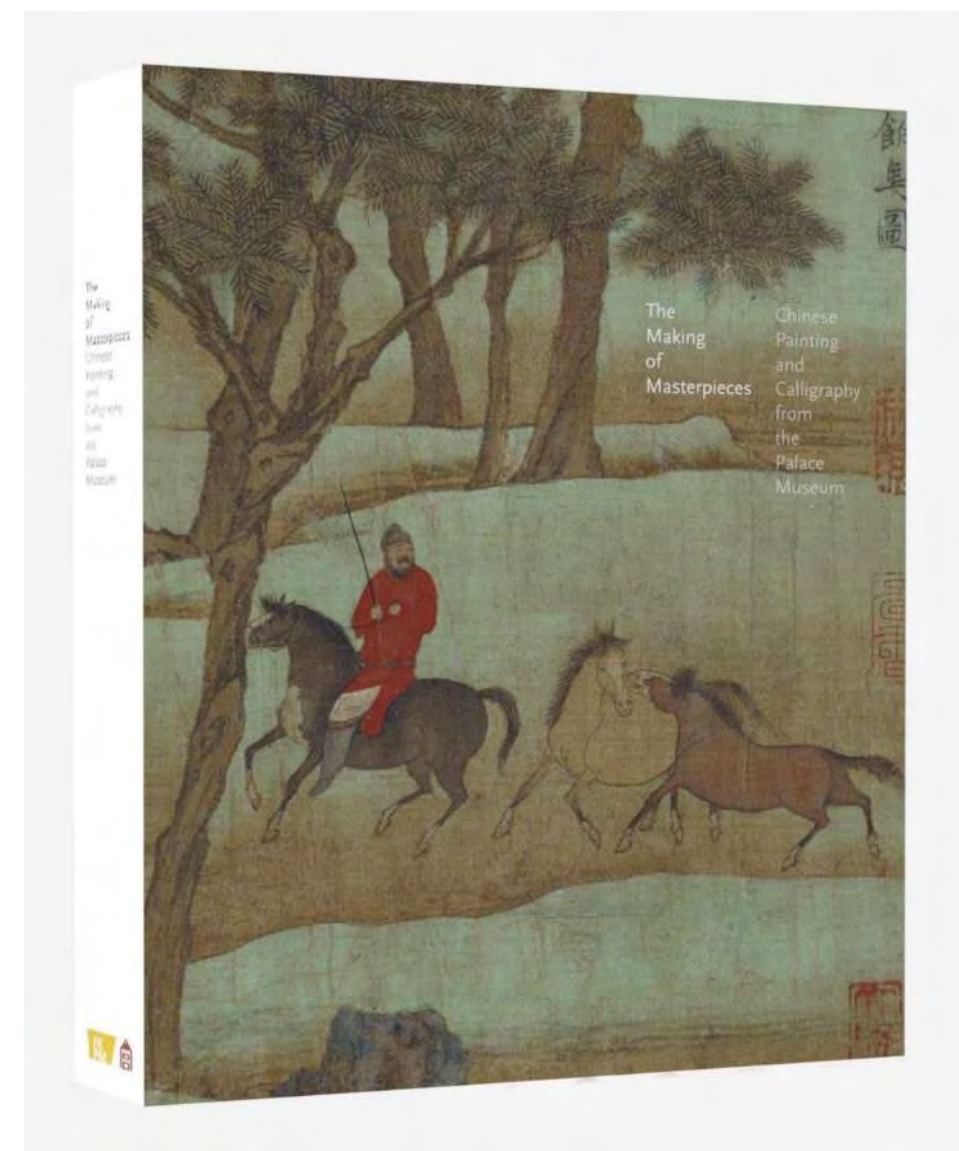
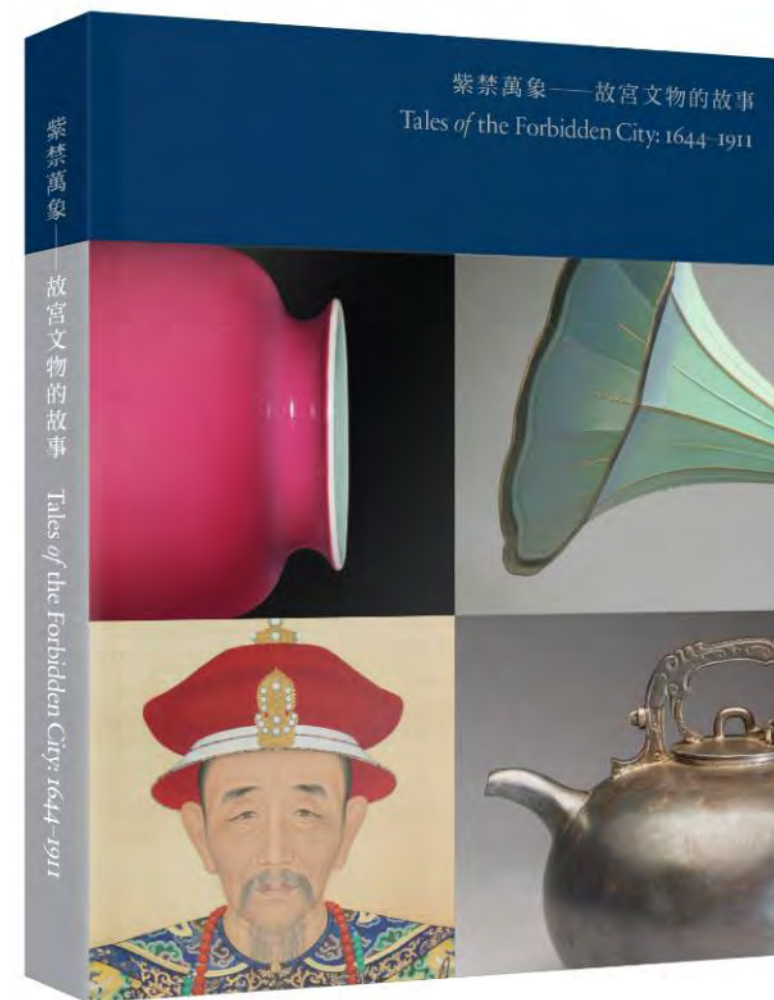
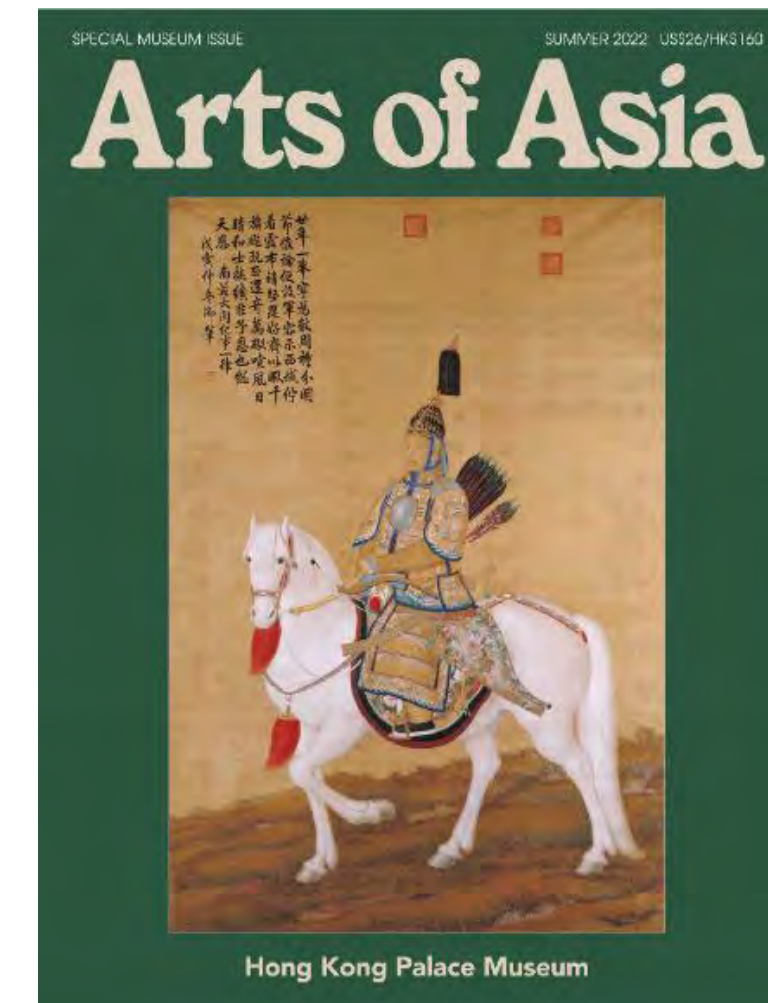
# 出版與研究

## Publications and Research

博物館圖錄 Museum catalogues: **5**

博物館小冊子 Museum booklet: **1**

與雜誌合作的香港故宮特刊 Special issue in partnership with magazines: **3**



# 學校及青年項目

## School and Youth Programmes

我們旨在與本地學校社區建立長期策略夥伴關係，透過以下方式來促進博物館與學校合作：

- 透過展覽、藝術品、歷史物件以及體驗式、創新和共融學習等別具意義的活動，拓展延伸課堂學習；
- 為師生提供有關中國藝術文化並易於理解的學習資源；及
- 為教師及其他教育工作者提供培訓和其他專業發展機會

We seek to develop long-term strategic partnerships with local school community through the following:

- Extend student learning through exhibitions, works of art, objects, experiential, innovative and inclusive learning activities;
- Offer accessible and relevant learning resources on Chinese art and culture; and
- Provide professional development opportunities for teachers and educators.

# 學校及青年項目

## School and Youth Programmes

- **學校團體參觀**  
School Group Visits
- **學校主題工作坊**  
School Thematic Workshops
- **青少年領袖培訓**  
Youth Leadership Programmes
- **教與學資源**  
Resources for Teachers and Students

# 學校團體參觀

## School Group Visits

本館之學校團體參觀活動着重培養學生對中國文化藝術與歷史的興趣，歡迎不同年齡和程度的學生到博物館參觀，對象包括幼稚園、小學、中學及專上學院（全日制學生）和教職員團體等。

學校團體可善用本館提供的定點導賞服務（由導賞員駐守於不同展廳提供即時講解）、語音導賞服務及其他學習資源。

The School Group Visit Programme aims to nurture students' interest in Chinese art and culture. We welcome students of all ages and levels to visit the Museum, including kindergarten, primary, secondary, and post-secondary education institution (full-time students) groups, as well as teacher groups.

School groups are encouraged to make use of our "Talks on the Spot" services (with our docents located in galleries to share the stories about the objects on display), our audio guide and other learning resources.



# 學校團體參觀

## School Group Visits

- 分階段接受報名：
  - 2023年9月18日 - 11月17日： 現正接受網上報名
  - 2023年11月下旬 - 2024年5月： 預計於 10月下旬公佈
  - 2024年6月 - 7月： 預計於 2月至3月公佈
- 「青年藝遊故宮——學校團體參觀計劃」承蒙黃廷方慈善基金與大灣區共同家園青年公益基金共同贊助，為中小學學生提供50,000張特別展覽門票，適用於星期一、三、四、五（公眾假期除外）之參觀。每間學校可獲贊助最多150張學生特別展覽門票（累積計算；只包括參觀其中一個特別展覽），以及按1:15的建議師生比例獲贊助隨行教職員的門票。
- 關於其他學校團體參觀活動，包括：幼稚園、專上學院（全日制學生）、教職員團體、大型學校團體參觀（學生人數多於150人）或中小學校團體於周末/公眾假期進行之參觀，請電郵至 [hkpm.schoolbooking@hkpm.org.hk](mailto:hkpm.schoolbooking@hkpm.org.hk) 查詢。
  - 18 Sep – 17 Nov 2023: Open for Applications
  - Late Nov 2023 – May 2024: Details to be announced in late Oct, tentatively
  - Jun – Jul 2024: Details to be announced in Feb / Mar, tentatively
- Sponsored by the Ng Teng Fong Charitable Foundation and the Greater Bay Area Homeland Youth Community Foundation, "Art Journey for Youth at HKPM" distributes 50,000 Special Exhibition Tickets to primary and secondary school students in HK, applicable to visits on Mon, Wed, Thur & Fri (except public holidays). Quota: Max. 150 sponsored student Special Exhibition tickets per school (cumulative; inclusive of the admission to one special exhibition only); and, first group of 15 students (or less) will be entitled to one sponsored accompanying staff ticket, thereafter, every group of 15 students will also be entitled to one accompanying staff ticket.
- For visits by kindergartens, post-secondary education institutions (full-time students), teacher groups, large-sized school groups with more than 150 students, or primary and secondary school visits during weekends / public holidays, please email us at [hkpm.schoolbooking@hkpm.org.hk](mailto:hkpm.schoolbooking@hkpm.org.hk).



活動詳情  
Read more



# 學校團體參觀

## School Group Visits



### 報名流程:

- 1 細閱報名須知、填寫網上報名表格，預約欲參觀的日期及到訪時段。所有報名須在活動日起計至少一個月前遞交預約申請。
- 2 本館將於收到申請後一個月內聯絡負責參觀活動的老師，以確認所選的到訪日期及時段。
- 3 成功獲安排參觀的申請者將收到確認電郵，隨函附上活動詳情、參觀須知、參考資料，以及「付款通知書」（如適用）。學校團體須在電郵發出後 10 個工作天內付款。

### How to apply:

- 1 Read the application guidelines and submit the online application at least 1 month prior to the visit and book your preferred date and time.
- 2 HKPM will contact applicants / teachers within 1 month to confirm the date and time of the visit.
- 3 Successful applicants will receive a confirmation email with details of the visit, visit guidelines, reference materials and learning resources, payment notice (if applicable). The school should complete the payment within 10 working days after the issuance of the payment notice.



活動詳情  
Read more



# 學校團體參觀

## School Group Visits

香港故宮文化博物館與教育局全方位學習組共同製作教育推廣短片，介紹博物館的教育活動及全方位學習資源。通過學校團體參觀及工作坊，讓學生走出課室，探索文物背後的故事及文化意義，加深他們對中國文化、藝術及歷史的認識和興趣。

Jointly presented by the Hong Kong Palace Museum and the Life-wide Learning Section of the Education Bureau, this video introduces the Museum's educational programmes and life-wide learning resources. Through school group visits and workshops, students can extend their learning outside the classroom to explore the cultural significance and stories behind museum objects, deepening their understanding of and interest in Chinese culture, art, and history.



影片介紹  
Watch Video



香港故宮文化博物館 – 全方位學習資源 Hong Kong Palace Museum – Life-wide Learning Resources

West Kowloon Cultural District  
8.87K subscribers

Subscribe

8

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Clip

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# 學校團體工作坊 Workshops for Schools

香港故宮文化博物館定期舉辦各類型工作坊，涵蓋不同主題，結合知識和創意元素，讓學生體驗其他學習經歷。

The Hong Kong Palace Museum organizes various thematic workshops for school groups, combining knowledge with interactive elements and providing students with other learning experiences.



活動詳情  
Read more



聽故事·看文物  
Tales of Ancient Treasures  
幼稚園 kindergarten



守護太和殿  
Mythical Creatures on Hall of Supreme Harmony  
小學 (P.1-6)  
中學 (S.1-3)



彩繪陶瓷  
Ceramic Painting  
小學 (P.3-6)  
中學 (S.1-6) \*  
老師



宮廷服飾放大鏡  
The Splendour of the Qing Imperial Costume  
小學 (P.3-6)  
中學 (S.1-6) \*



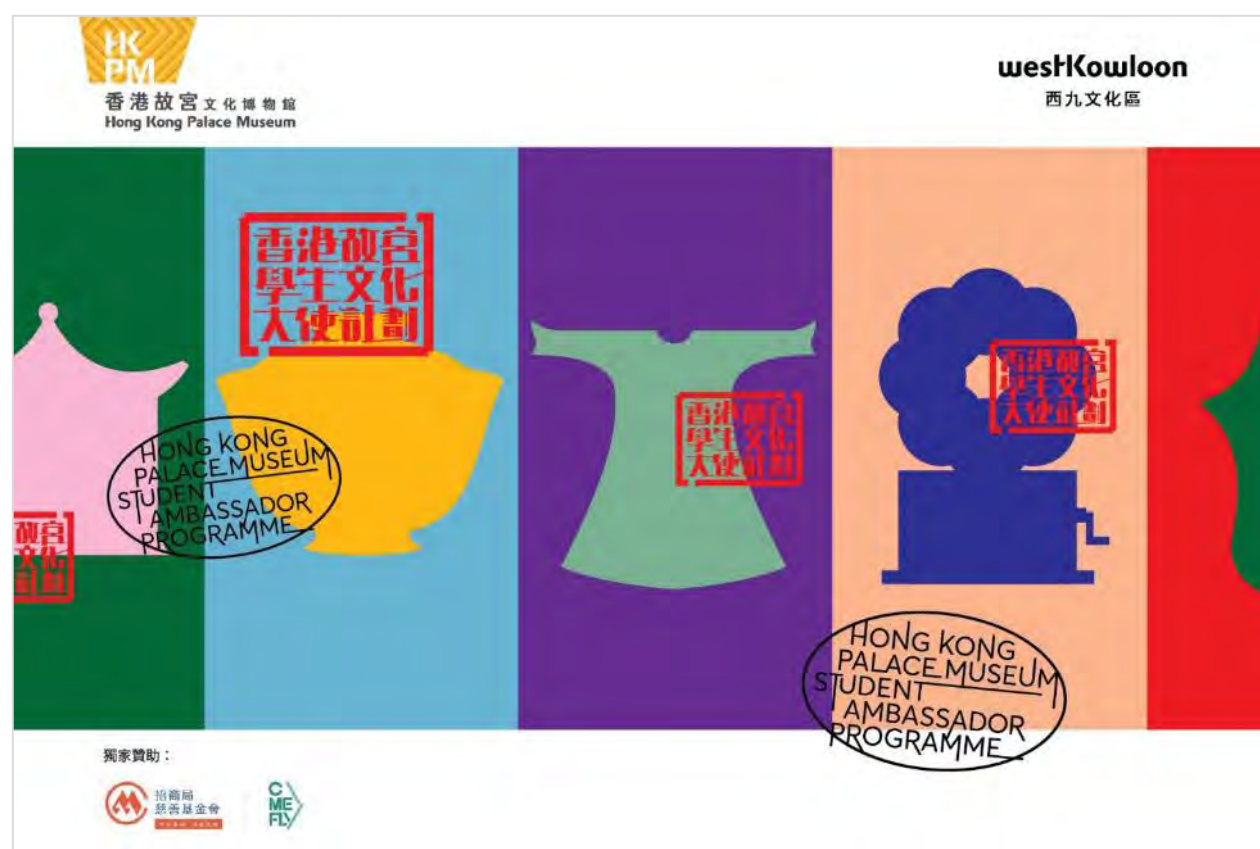
出「旗」制勝  
The Eight Banners and Military of the Qing Dynasty  
小學 (P.1-6)  
中學 (S.1-3)



探索陶瓷之美  
Ceramic Appreciation  
小學 (P.3-6)  
中學 (S.1-6) \*  
老師

# 香港故宮學生文化大使計劃

## HKPM Student Ambassador Programme



首屆計劃超過**100名**本地大專院校學生及中學生獲選並畢業成為香港故宮學生文化大使。計劃為學生提供一系列的學習活動，如：講座、工作坊、本地實地考察等，近距離接觸博物館的珍貴藏品，並參與協助博物館的導賞及教育活動。計劃旨在讓學生透過互動學習和實踐提升他們的藝術欣賞能力、溝通技巧，以及觀察、提問、思考的技巧。表現優異者將獲邀參與下一屆學生文化大使計劃，以學長身份支持及輔導新一批學生文化大使。

**Over 100** local tertiary and secondary students were selected and graduated from the first programme. It offers an opportunity for participants to closely study museum objects, and get involved in supporting gallery tours and other learning activities. Participants take part in activities, including lectures, workshops, and local field trips. The Programme aims at enhancing the participants' skills in the study of artworks, communication, observation, inquiry, and critical thinking. We will invite those who performed exceptionally to mentor the new cohort of Students Ambassadors in the future editions of the Programme.

# 第二屆香港故宮學生文化大使計劃

## The Second HKPM Student Ambassador Programme

<p><b>展覽賞析</b></p> <p>Enjoy an in-depth view of the precious exhibits at HKPM</p>	<p><b>賞析文物</b></p> <p>Share Your Stories of the Cultural Treasures as a Museum Docent</p>	<p><b>傳統新詮釋</b></p> <p>Re-interpreting Traditions Ancient Chinese Craftsmanship and Modern Technology in Dialogue</p>
<p><b>巧手巧思</b></p> <p>Be Inspired Designing New Ideas for Learning Programmes</p>	<p><b>守護文物</b></p> <p>Preserving Cultural Treasures Make Museum-Grade Object Containers</p>	<p><b>文博面面觀</b></p> <p>Cultural Landscape Visits to Art and Cultural Organisations</p>

### 完成本計劃後，學生將會：

- 獲頒嘉許證書乙張；
- 獲發由本館館長簽發的推薦信乙封；
- 正式任命為香港故宮學生文化大使。

### Upon completion of the programme, student will:

- Receive a certificate of completion;
- Receive a letter of recommendation issued by the Museum Director;
- Be officially recognised as a Hong Kong Palace Museum Student Ambassador.

3.10-22.10.2023	線上報名 Application online
26.9, 27.9, 12.10, 13.10.2023	線上簡介會 Online briefing sessions
24.10-17.11.2023	遴選 Selection
2.12.2023	迎新日 Orientation day
20.7.2024	嘉許禮 Recognition ceremony

### 網上報名 Online Application

第二屆香港故宮學生文化大使計劃  
報名表格 (大學生)

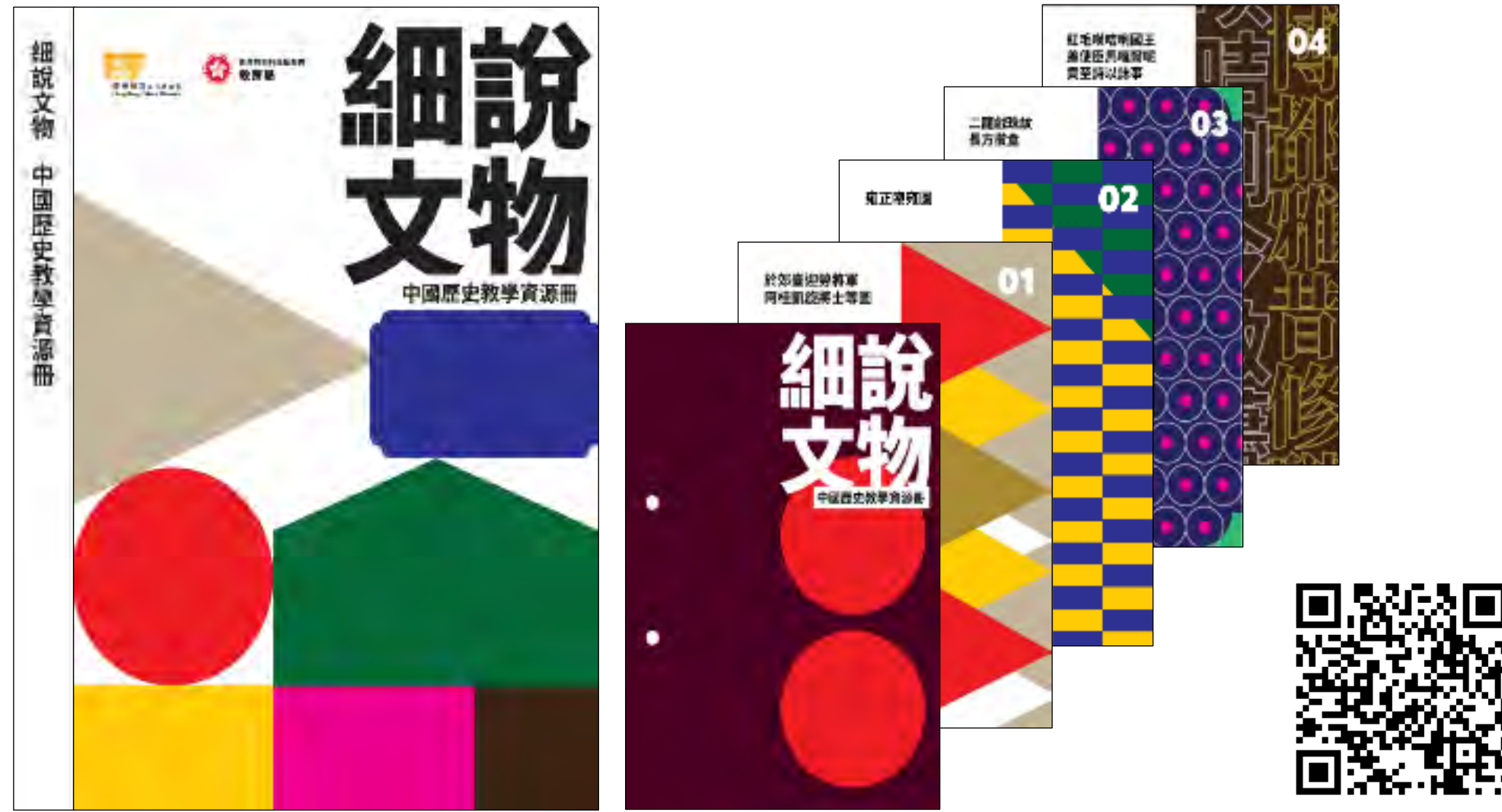


第二屆香港故宮學生文化大使計劃  
報名表格 (中學生)



# 教與學資源

## Resources for teachers and students



### 《細說文物 — 中國歷史教學資源冊》

由香港故宮文化博物館與教育局共同編製的中國歷史教學資源冊，透過精選的故宮博物院文物，為教師提供深化課程的素材，讓學生體驗饒富趣味的學習內容。

#### The Stories Within: Teaching Chinese History Through Objects

Co-developed by the Hong Kong Palace Museum and the Education Bureau, this teaching resource offers exciting learning content from the Museum's opening exhibitions that bring to life aspects of the Chinese history curriculum. Teachers can use this resource in the classroom, for extended learning activities, or on visits to the Museum.

<https://www.hkpm.org.hk/tc/learn/learning-resources>



### 《萬物有靈：國際博物館兒童教育的新方向》

重溫國際著名博物館教育專家莎倫·謝弗博士的講座，探討如何在兒童的早期學習中運用博物館藏品和實物教學模式。

#### The Power of Objects: Old, Yet New - Ways of Engaging Students in Museums

Find out more about early museum learning and object-based learning methods in the online talk by internationally renowned expert Dr Sharon E. Shaffer.

<https://www.hkpm.org.hk/files/page/learning-resources/1/ThePowerOfObjects-30.03.2022-1665547652.pdf>



《細賞文物 — 中國歷史教學資源冊》 (即將推出)  
The Stories Behind: Teaching Chinese History Through Objects (Coming soon)

## 教師專業發展

### Professional development for teachers

(Chinese version only)

### 「文物學歷史」之《細賞文物》發布會暨導賞體驗

日期： 2023年10月13日 (星期五)  
時間： 14:30 – 17:30  
地點： 香港故宮文化博物館香港賽馬會演講廳  
講者： 李美嫦女士 (教育局常任秘書長)  
吳志華博士 (香港故宮文化博物館館長)  
陳嘉雯老師  
對象： 校長及老師

活動以廣東話進行，由本館與教育局合辦  
The programme, conducted in Cantonese, is co-organised by Hong Kong Palace Museum and Education Bureau



網上報名  
Online Application

# 教與學資源

## Resources for teachers and students



面罩 © 三星堆博物館  
Mask © Sanxingdui Museum

## 凝視三星堆——四川考古新發現

### Gazing at Sanxingdui: New Archaeological Discoveries in Sichuan

本展覽由香港故宮文化博物館、四川廣漢三星堆博物館和成都金沙遺址博物館主辦，四川省文物考古研究院、成都文物考古研究院協辦，並由中國銀行（香港）獨家贊助。

The exhibition is co-organised by the HKPM, the Sanxingdui Museum in Guanghan, and the Jinsha Site Museum in Chengdu, and is supported by the Sichuan Provincial Institute of Cultural Relics and Archaeology and the Chengdu Institute of Cultural Relics and Archaeology. Bank of China (Hong Kong) is the Sole Sponsor of this special exhibition.

## 教師專業發展

### Professional development for teachers

(Chinese version only)

#### 教師專場 Special Programmes for Teachers

#### 中國歷史講座、中國藝術賞析座談會暨「年度中國歷史人物選舉2023」啟動禮

日期：2023年10月16日（星期一）

時間：14:30 - 16:00

地點：香港故宮文化博物館香港賽馬會演講廳

講者：丁新豹教授及司徒元傑先生

對象：校長及老師



網上報名  
Online Application

#### 「凝視三星堆——四川考古新發現」展覽導賞活動

日期及時間：待定

地點：香港故宮文化博物館展廳 8

講者：丁新豹教授

對象：校長及老師（名額30位）

講座及導賞以廣東話進行

教師專場由本館與國史教育中心（香港）合辦

支持機構：教育局

Talk and guided tour will be conducted in Cantonese.

Special Programme for Teachers is co-organised by Hong Kong Palace Museum and Centre of National History Education (Hong Kong).

Supporting Organisation: Education Bureau





# 故宮學堂

## Palace Academy

- **學習資源中心**  
Learning Resource Centre
- **香港故宮講座系列**  
HKPM Talk Series
- **香港故宮SHOWTIME!**  
HKPM SHOWTIME!
- **香港故宮電影放映**  
HKPM Movies
- **工作坊與自助共學活動**  
Workshops and Self-learning Activities

# 故宮學堂

## Palace Academy



### 學習資源中心

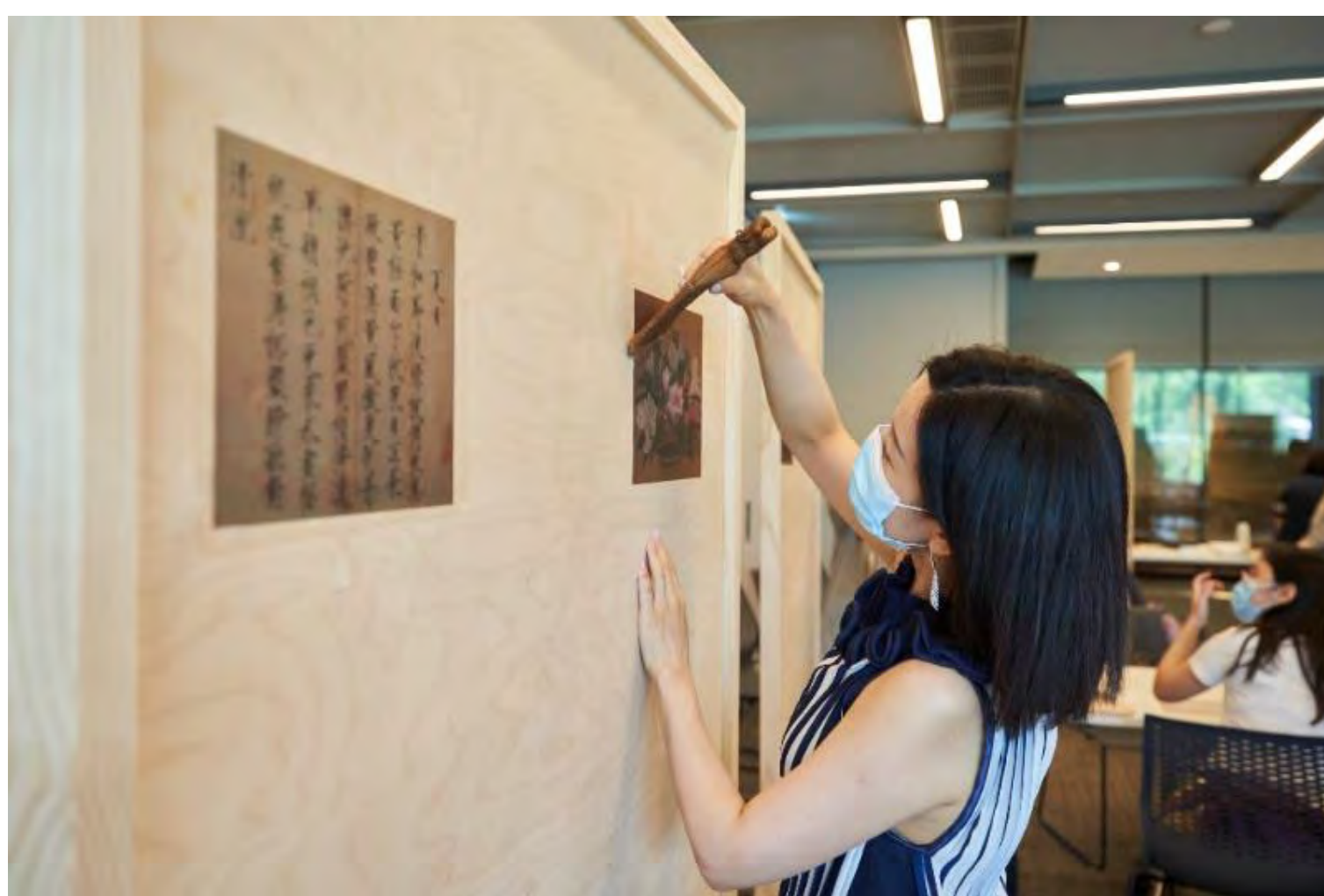
- 學習資源中心位於故宮學堂，藏有近一千本有關中國藝術、文化及歷史的書籍，包括富**啟發性**的入門級讀物、兒童繪本，以及各式教學資源等，開放予師生於現場閱讀和研習。此外亦配備電腦、掃描器及影音設備，方便訪客**查閱**博物館豐富的數碼資源。

### Learning Resource Centre

- Located at the Palace Academy, our Learning Resource Centre is a communal space stocked with hundreds of learning materials and books on Chinese art, culture, and history for students and teachers to study and read on-site. The growing collection consists of introductory readings, picture books, and teaching and learning packs. The Centre is also equipped with computers, scanners, and audio-visual equipment, which allow visitors to access our digital resources.



# 故宮學堂 Palace Academy



# 社區參與：義工及導賞員項目

## Community Engagement – Volunteer and Docent Programme

- 招募、培訓和管理 **義工** 和 **導賞員**。
  - 義工協助與故宮學堂、員工圖書館、修復及藏品管理部門相關的廣泛工作。
  - 導賞員會在展品前向觀眾進行講解，以及帶領展覽導賞團。
- 
- Recruit, train, and manage volunteers and docents.
  - Volunteers assist in a wide range of tasks related to the Palace Academy, staff library and Conservation and Collection Management department.
  - Docents facilitate conversations in front of artworks and lead gallery tours.



# 聯絡我們

## Contact Us



### 香港故宮文化博物館

Hong Kong Palace Museum

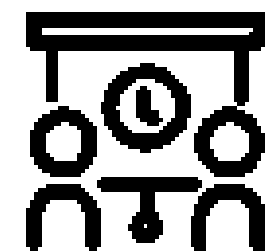
<https://www.hkpm.org.hk/>



### 一般查詢

General Enquiry

[hkpm.learning@hkpm.org.hk](mailto:hkpm.learning@hkpm.org.hk)



### 學校團體參觀報名

School Group Visit Application

[hkpm.schoolbooking@hkpm.org.hk](mailto:hkpm.schoolbooking@hkpm.org.hk)



### 故宮學堂活動報名

Palace Academy Event Application

<https://www.hkpm.org.hk/tc/event>



### 會籍查詢

Membership Enquiry

[hkpm.membership@hkpm.org.hk](mailto:hkpm.membership@hkpm.org.hk)



### 票務查詢

Ticketing Enquiry

[hkpm.ticketing@hkpm.org.hk](mailto:hkpm.ticketing@hkpm.org.hk)



香港故宮文化博物館  
Hong Kong Palace Museum